V.95

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THE HISPANIC SOCIETY OF AMERICA

COIN SALES.

1879.

		Days Sale	
1	War Medals.	20 February	2
2	Rev. H Hoskins	22 "	3
3	General W Yorke Moore	21 April	3
4	Miscellaneous	7 June	2
5.	War Medals	11 August	2
6	George Wakeford	18 Novemba	2
7	James O' Gray	11 December	3

1880.

8	George Sparkes	2 February	2
9	Miscellaneous	8 April	5
10	Lake Price	27 May	2
11	Henry Vine	3 August	4
12	Medals	7 August	1
13	Lord Hastings.	15 Nov	5
14	Miscellaneous	23 Dec	1

Mrs Boyne, 6 Via Garibaldi
Florence.

CATALOGUE

OF THE

VERY SELECT & HIGHLY IMPORTANT

CABINET OF COINS & MEDALS,

THE PROPERTY OF

Hastings

A NOBLEMAN.

THIS BEAUTIFUL COLLECTION COMPRISES

FINE SPECIMENS OF GREEK AND ROMAN COINS,

PRINCIPALLY FROM THE CAMPANA SALE IN 1846;

RARE EARLY BRITISH GOLD & SILVER COINS.

In the Series of English Gold and Silver Coinage

WILL BE FOUND

The Sovereign or Double Rial of Henry VII; George Nobles of Henry VIII, *in the finest condition;* the Pattern Double Sovereign or Three Pound Piece of Edward VI, and a fine Sovereign of his third year, *from the Devonshire collection;* Gold Ryal of Queen Mary, and Angels of Philip and Mary; the Spur Ryal and Fifteen Shilling Pieces of James I; fine Treble Units of Charles I, Angels, &c.; Milled Gold Coins, *in the most perfect state, from the Marshall Collection.*

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The Scotch Series includes

The Gold Noble of David II (only two others known); Twenty Pound Piece of James VI, and other rare Pieces; Ryal and Half Ryal of Mary; a fine series of the Silver Testoons of Mary Queen of Scots, and other rare Pieces.

ANGLO-GALLIC COINS IN GOLD, especially rare and interesting, of Edward III and the Black Prince, including the Gold Hardit, Chaise, Leopard, Guiennois, &c.; an Angelot of Henry V; Gold Aquitaine Florin of Edward III, &c.

A VERY FINE COLLECTION OF RARE GOLD AND SILVER MEDALS,

FROM THE DEVONSHIRE, CUFF, AND HOLMSDALE COLLECTIONS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 15th NOVEMBER, 1880, and Four following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previously, and Catalogues had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
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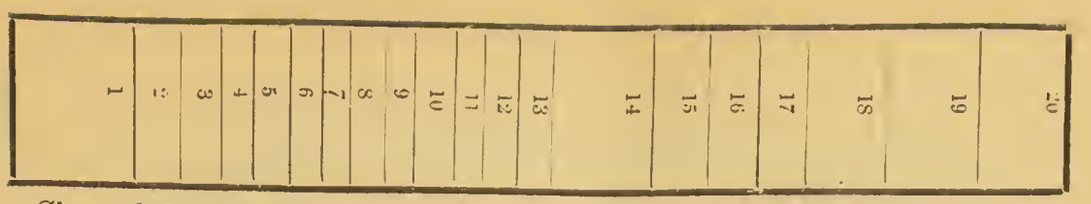

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

A VALUABLE COLLECTION OF

COINS AND MEDALS,

THE PROPERTY OF

A NOBLEMAN,

Selected principally from the Campana, Devonshire, Thomas, Cuff, Holmsdale, Marshall, Martin, and other celebrated and well-known Cabinets.

FIRST DAY'S SALE.

ROMAN SMALL BRASS.

From the Campana Collection.

LOT

1 Augustus, 3, one struck at Corinth, *rev.* Pegasus; one in Egypt, *rev.* REX. PTOL. &c. in a wreath; another CA·A·P. PATRIAE. Man ploughing with two oxen. Livia, *obv.* Head to the right, &c., *rev.* Eagle standing. Caius and Lucius (sons of Agrippa) *obv.* ΓAIOC. across the field and naked bust of Caius beneath it, KEPAITAN. *struck in Crete, rev.* AEYKION. bust of Lucius, *rare and fine* 5

WB
15.0

2 Agrippina and Germanicus, Colonial, *obv.* their Heads face to face, *rev.* a winged Figure, *rare and well preserved.* Nero, 2, *rev.* the Emperor as Apollo; *rev.* Alma Roma seated on armour, PON. MAX. &c. Claudius, *rev.* two Heads face to face, probably Drusus and Antonia; a Tessera in copper, *obv.* Capricorn, *rev.* II. in a garland; and another in lead, *obv.* Female Head, *rev.* MAT. 6

WB
1.0.0

3 Claudius, 3, Domitian, *rev.* Rhinoceros; Nero, 2, *rev.* a Table, *rev.* a Column and trophy; Trajan; Aurelianus, *rev.* VABALATHVS., *all fine* 8

4 Elagabalus; Claudius, *rev.* Hand holding a balance, *obv.* helmeted Bust, *rev.* a Cuirass; Nerva; Caligula; Regulus; Carausius, 4, *rev.* PAX. AUG., *very fine;* and others; Allectus, 5, *rev.* a Galley, *rev.* PROVIDENTIA. *rev.* PAX. 15

5 Gallienus, 13, varied; Probus, 19; Licinius, 3; Aurelianus, 5 40

6 Tetricus; Claudius Gothicus, 4; Licinius, 3; Carus, 4; Carinus, 3; Diocletian, 2; Constantius, 4; Magnentius, 2; Maximianus, 2; Maxentius; and 4 others 30

7 Helena, 2; Magnia Urbica, *rare and fine;* Salonina; Julian Apostate, 3; *rev.* Heads of Egyptian Deities, Serapis and Isis; Severus, gilt; Julianus, 2; Maximus; Jovianus, 2; Constans; Honorius; Florianus; Tacitus; Valens; Crispus, 2; Postumus; Justinian; Theodosius, *all fine and many desirable* Webster 23

£4.10.0

8 Severina, *rev.* Concordia; Magnia Urbica, *rev.* Venus Victrix; Fausta, *rev.* Salus Reipublicæ; Helena, 2, *rev.* Securitas, *rev.* Pax.; Maximianus Hercules, 2, *rev.* a Lion, *rev.* an Eagle; Probus, *rev.* Victoria Germ; Aurelianus, *rev.* Felicitas. Licinius, junr. 3, *rev.* Jovi Conservatori and Providentia, *all very fine, some scarce* 12

9 Carausius, *rev.* Pax; Magnentius, *rev.* Monogram; Crispus; Delmatius; Valens; Theodosius; Valentinian; Arcadius; Constans; Constantius II; Constantinus, 16, *all fine* 26

ROMAN AES-GRAVE AND FRACTIONS.

From the Campana Collection.

*** The references are to the classical work of Marchi-Tessieri (Rome, 1839), the best extant on these primitive Copper Coins.

10 Aes, *obv.* Head of Janus, *rev.* Prow of a ship, *Marchi-Tessieri*, class I, pl. 2, Nos. 4 and 5 2

11 Aes, similar to No. 4 2

12 Aes; Semis; Triens; Quadrans; Sextans, two varieties, pl. 3A, Nos. 1 and 6 6

13 Aes; Semis (three varieties); Triens; pl. 3A, No. 2, and pl. 3B, Nos. 1 and 3 5

14 Aes, slightly varied from the last. Triens; Sextans, 2, Uncia, &c.; pl. 3C, No. 5 two; No. 6 two; Nos. 7 and 15 two, *all varied* 8

15 Semis, 2; Quadrans; Sextans; Uncia; Semi Uncia. pl. 4, No. 2, two; Nos. 4, 5, 6 and 7 6

16 Aes, *fine;* pl. 5, No. 1. 1

This Aes with helmeted head, &c., as well as the semi-uncia are extra rare, and it is doubtful if another opportunity may offer of possessing one.

17 Triens; Quadrans, 2; Sextans, 2; Uncia, 2; and Semi Uncia; pl. 5, Nos. 3 to 6; pl. 6, Nos. 4 to 7 8

17*Quadrans with the letter M. Semis, *rare.* Sextans; pl. 5, No. 4 and 5, and pl. 11, No. 2 3

18 Semis; Triens; Quadrans; Sextans, pl. 7, Nos. 2 to 5 4

19 Semis; Triens, 2; Quadrans, 2; Sextans, 2; Uncia, pl. 8, Nos. 3 to 6; pl. 9, Nos. 3 to 6, *all very scarce and desirable* 8

20 Uncia, of Todi, according to Olivieri, *rev.* VX., Head of a spear; Class II, pl. 1, No. 6. Semis; Triens; Quadrans; Sextans; Uncia, pl. 2. Nos. 2 to 6. Sextans; Uncia, pl. 4B, Nos. 2 and 3, *all rare and desirable* 8

ROMAN LARGE BRASS.

From the Campana Collection.

21 Pompeius, *obv.* Head of Janus, *rev.* a Galley. Julius Caesar and Augustus, 2; M. Antonius, *rev.* a Galley (the last small brass), *rare* 4

22 Antonius and Cleopatra, 2, *rev.* a Galley; *rev.* Quadriga. Julius Cæsar, 3, *rev.* Augustus, *struck at Thessalonica* (small brass); *rev.* DIVOS. IVLIVS, *rev.* Prow, *all rare and fine* 5

23 Julius Cæsar and Augustus, 2, Head on each side; another, *rev.* DIVOS. IVLIVS., *both very fine* 2

24 Augustus, 2, Emperor seated, DIVVS. AVGVSTVS. PATER., *one is restored by Titus, the other struck by Tiberius, both the same type, the latter is extra fine* 2

25 Tiberius, *rev.* DRVSVS. FRATER. and DRVSVS. FILIVS. facing each other, *a rare and fine medal* 1

26 Tiberius, 4, *rev.* Altar of Lyons; *rev.* CIVITATIBVS. ASIAE., &c.; *rev.* Quadriga. 2. Drusus jun., *rev.* two Cornucopiæ. Agrippina sen., *obv.* Head, *rev.* Carpentum. Caligula. *rev.* Emperor sacrificing before a temple. Claudius, *rev.* SPES. AVGVSTA., *all well preserved* 8

27 Caligula, *obv.* Head to left, *rev.* S.P.Q.R., &c. in a garland; Tiberius, 2, Quadriga, varied; Agrippina sen., *obv.* Head, *rev.* S.C.; Drusus sen., struck by Tiberius; Claudius, *rev.* Equestrian Statue on a triumphal arch 6

28 Caligula, *obv.* Head to left, *rev.* ADLOCVT. COH., *very fine and very scarce* 1

29 Claudius, *rev.* EX. S.C., &c. in a wreath, *fine;* Drusus sen., 2, *rev.* a Figure seated, *fine; rev.* restored by Vespasian; Caligula, *rev.* his sisters Agrippina, Julia and Drusilla, *fine* 4

30 Drusus sen., struck by Claudius, *rare and very fine;* Agrippina sen., *obv.* Head, *rev.* S.C., *extra fine* 2

31 Drusus sen., struck by Claudius; Agrippina sen. as the last; Caligula, 2, *obv.* Piety seated, *rev.* Emperor sacrificing, *rev.* the three Sisters; Claudius, 3, *all well preserved* 7

32 Caligula, *rev.* his Sisters, *fine;* Galba, *rev.* S.P.Q.R., &c., *fine and rare;* Domitian, *rev.* PAX. AVGVSTI.; Hadrianus, *rev.* ADVENTVS. AVG., Rome receiving the Emperor, *fine and rare;* Trajanus, *rev.* FELICITAS.; Antoninus Pius, *rev.* Abundance, *patinated;* Lucilla, *rev.* Pietas 7

33 Trajanus, 2; Hadrianus, *rev.* RESTITVTORI. ACHAIAE., *rare;* Antoninus Pius, 2; Marcus Aurelius, 2, one RESTITVTORI. ITALIAE., *rare;* Alex. Severus, *rev.* Emperor in a quadriga, *finely patinated and valuable, all desirable medals* 8

34 Nero, 6, *all well preserved;* Galba, 3, *rev.* ADLOCVTIO, *scarce and fine; rev.* AVGVSTA., *finely patinated; rev.* S.P.Q.R., &c. in a wreath, *very fine* 9

35 Vitellius, *rev.* VICTORIA. AVGVSTI., Victory placing a buckler against a palm tree, *fine* 1

36 Vespasian, 5, *rev.* VICTORIA. AVGVSTI., Victory writing on a buckler placed against a palm tree, at the foot of which is a captive seated, *very rare; rev.* Rome standing, *finely patinated; rev.* IVDAEA. CAPTA., Palm tree and captives; *rev.* ROMA. standing; *rev.* Mars walking, *finely patinated.* Titus, 3, *rev.* PAX. AVGVSTI.; *rev.* Emperor in quadriga; *rev.* Mars 8

37 Vespasian, *rev.* ROMA. RESVRGES.; Titus, 3, *rev.* PAX. AVGVST., *very fine; rev.* Mars, *fine and patinated; rev.* Female standing, veiled, *well preserved* 4

38 Domitian, 4, *rev.* Emperor and soldiers; *rev.* Victory crowning the Emperor; *rev.* Mars; Nerva, *rev.* LIBERTAS. PVBLICA., *all finely preserved* 5

39 Trajan, 6, *rev.* VIA. TRAIANA., &c.; *rev.* a Female resting on Macedonian shields before a trophy; *rev.* FELICITAS.; *rev.* Victory crowning the Emperor; *rev.* Warrior with victoriola and spear; *rev.* a Female seated, holding a spear and olive-branch, *all these medals are finely preserved and patinated* 6

40 Colonial Medallion, *obv.* Head of Claudius, *rev.* Head of Victory, *size* 12; Domitian, *rev.* Victory; Antoninus Pius, *rev.* Female with cornucopia; Faustina jun., *rev.* Female standing 4

ROMAN MIDDLE BRASS.

41 Augustus, 9, varied, some are restorations; Agrippa, restored by Titus, *very rare;* Claudius; Tiberius, *rev.* CLEMENTIAE., a full-faced portrait of the Emperor on an ornamented buckler, *scarce, all fairly preserved* 12

42 Caligula, *rev.* Vesta; Claudius, 5, *some beautifully patinated;* Nero, 6, *well preserved* 12

ROMAN IMPERIAL MEDALLIONS IN BRONZE.

From the Campana Collection.

44 Nero, *obv.* laureated Head to right, *rev.* a male Figure in a quadriga, two horses turning to the left and two to the right, *a very fine and scarce contorniate medallion* 1 1. 3. 0

45 Trajanus, *obv.* laureated Head to right, *rev.* a Galley with various figures, the monster Scylla, &c., *an extra fine and rare contorniate in such beautiful condition* 1

46 Livia. *obv.* PIETAS., veiled Head of the wife of Augustus, *rev.* DRVSVS. CAESAR., &c., S.C. in the field, *very fine and patinated, probably unique of this size* *size* 11. 1

47 Tiberius, the obverse is the incuse type of CIVITATIBVS. ASIAE. RESTITVTIS., *the reverse is very fine, in relief of the same type, and very scarce* *size* 12. 1

48 Claudius, *obv.* TI. CLAVDIVS. CAESAR. AVG. IMP. P.M. TR. P., laureated Head to right, *rev.* NERO. CLAVDIVS. DRVSVS. GERMAN. IMP. S.C., a statue of Drusus on horseback on a triumphal arch between two trophies, *unpublished and fine* *size* 13¾. 1

49 Nero, *obv.* Head to the right, ANNONA. AVGVSTI. CERES., both personified, *a fine and patinated large brass medal* *size.* 11. 1

50 Nero, *rev.* DECVRSIO., the Emperor on horseback, attended by two foot soldiers, *large sized brass, and well preserved* *size* 12. 1

51 Nero, laureated Bust, *rev.* ADLOCVT. COH., the Emperor standing and addressing five soldiers, *rare and fine* *size* 15. 1

52 Hadrianus, *obv.* laureated Head to right, *fine*, *rev.* plain, with three circles *size* 12. 1

53 Antinous, *obv.* Bust to the left, *rev.* a Bull standing to the right, struck in Smyrna, *fine* *size* 11½. 1

54 Faustina jun., *obv.* a fine Portrait of the Empress, *rev.* FECVND. AVGVSTAE., Female standing with four little children, *fine, rare and unpublished* *size* 12. 1

55 Commodus, *obv.* Bust, *rev.* Roma victrix seated, *rare and fairly preserved, size* 11; a Colonial Medallion, *obv.* laureated Bust to the right, *rev.* Hercules standing before a rock on which an eagle is perched, &c., *of uncertain attribution, size* 13 2

56 Commodus, *obv.* bust, *rev.* the FIDES. EXERCIT. type. Emperor on an estrade haranguing his soldiers, *very rare, and fairly preserved* *size* 11. 1

57 Galerius Maximianus, *obv.* laureated Bust, *rev.* the three Monetæ standing, *very scarce, patinated and fine* *size* 11. 1

58 Constantius II, 2; *obv.* Bust, *rev.* VICTORIA. AVGVSTI. *size* 10; *obv.* Bust, *rev.* GAVDIVM. ROMANORVM. Victory seated, *size* 10¼. *The latter has 4 holes, having probably been affixed to a shield or other object* 2

ROMAN IMPERIAL COINS IN SILVER.

From the Campana Collection.

61 Pompeius, *obv.* Head of Pompey the Great, *rev.* The Catanian brothers, Neptune between, usual inscription, *very fine* 1

62 Pompeius III, *obv.* Lighthouse of Messina, surmounted by a statue of Neptune on the prow of a ship, MAG. PIVS., *rev.* The Monster Scylla, *fine.* M. Antonius, 2; *rev.* Head of Augustus, *rev.* Prow of a Ship, star above, *fine* 3 1. 16. 0

63 Lepidus, *obv.* Bust, *rev.* Head of Augustus, *very rare and fine on both sides* 1

64 M. Antonius, 2; *rev.* Head of Augustus, *rev.* PIETAS. COS., female with cornucopia. Augustus, 2; *rev.* Capricorn; *rev.* Candelabrum in a wreath, *rare, all fine* 4

65 Juba I, King of Numidia and Mauritania, *obv.* Bust, *rev.* an octostyle temple with Numidian inscription, *a fine specimen.* Brutus, *in lead, no obverse, rev.* EID. MAR., a cap of Liberty between two daggers, *antique and fine* 2

66 M. Antonius, 2; *rev.* IMP. TER., a trophy; *rev.* Head of the Sun, *very fine.* Augustus, 2; *rev.* C. MARIVS. C. F. TRO. III. VIR. Two figures with turreted head dresses standing near two altars, *very scarce; rev.* S. P. Q. R., a Quadriga finely ornamented, with an eagle on the top, a smaller quadriga above 4

67 Cleopatra, *obv.* her Head with a diadem, *rev.* ANTONI. ARMENIA. DEVICTA., Head of M. Antony, *very rare in this fine condition* 1

68 Lucius Antonius, *obv.* his Head, *rev.* Head of Mark Antony, usual inscription, *very fine and rare* 1

69 Claudius, *obv.* Bust, DIVVS. CLAVDIVS. AVGVSTVS., *rev.* a Carpentum drawn by four horses, *fine and scarce.* Nero, *rev.* PONTIF. MAX. &c., Female standing. Agrippina Jun. and Nero, *obv.* their busts face to face, *rev.* EX. S. C. in a wreath, *scarce and fine.* Otho, *rev.* PONT. MAX. Ceres standing, *very rare and fine* 4

70 Augustus, 4; *obv.* Victory on a prow, *rev.* Quadriga; *rev.* OB. CIVES. SERVATOS. in a wreath, *rev.* Trophy on a prow, *rev.* SIGNIS. RECEPTIS., Mars. Caligula, *obv.* Head, *rev.* Head of Augustus, with radiated crown, *very rare, fine reverse* 5

71 Augustus, 3; *rev.* IMP. CAESAR. on a triumphal arch surmounted by a quadriga, *very fine; rev.* CAESAR. DIVI. Apollo seated on a rock playing on a three-stringed lyre, *extra fine; rev.* IMP. CAESAR. Emperor driving two oxen, *scarce and fine* 3

72 Galba, 3; *rev.* IMP. Emperor on horseback; *rev.* VIRTVS., a soldier; *rev.* S. P. Q. R. on a buckler. Vitellius, 2; *rev.* IVPITER VICTOR; *rev.* Concord seated. Vespasianus, 2; *rev.* Oaken wreath; *rev.* VESTA. Titus, 1; relating to Judæa, *rev.* The Emperor standing, and a captive seated by the palm tree bearing dates, no legend, *very fine, rare and interesting* 8

73 Hadrian, 2; *rev.* RESTITVTORI. HISPANIAE.; *rev.* RESTITVTORI. GALLIAE. The Emperor raising a kneeling figure, *both fine* 2

Trouvaille of 267 Imperial Denarii, at Weston, near Norwich.

74 Vespasian, *various reverses*, 22; Domitian, 23; Nerva, 12 57

75 Trajan, 83; Hadrian, 49; Sabina, 8 140

76 Antoninus Pius, 32; Faustina, 33; Aurelius, 5 70

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77 Lower Empire: Valerian, Licinius, Constantine, Valens, Magnus Maximus, &c. 12

ROMAN COINS IN GOLD.

Principally from the Campana Collection.

81 Julius Caesar, *obv.* C. CAESAR. COS. TER., bust veiled as a high priest, *rev.* A. HIRTIVS. P.R. Pontifical Instruments, *fine* 1

82 Marcus Antonius, *obv.* ANTON. IMP., his bust, *rev.* CAESAR. IMP. Head of Augustus, *fine and very scarce* 1

83 Augustus, *obv.* Laureated head to the right, *rev.* in the exergue, C. L. CAESARES. Legend, AVGVSTI. F. COS. DESIG. PRINC. IVVENT. Caius and Lucius standing by the two sacred bucklers, *very finely preserved and highly desirable* 1

84 Augustus, *rev.* IMP. X. ACT. Apollo standing holding a lyre, *fine* 1

85 Augustus, *rev.* Diana with bow drawing an arrow from her quiver, IMP. XII. in the field, SICIL. in the exergue, *very fine and rare* 1

86 Augustus, *rev.* IMP. X. in exergue. Bull butting, *a beautiful and perfect aureus* 1

87 Augustus, *obv.* fine Bust, *rev.* CAESAR. DIVI. F. Victory in a biga, *extra fine* 1

88 Tiberius, *rev.* PONTIF. MAXIM. Female seated holding the hasta and olive branch, *extra fine* 1

89 Claudius, *rev.* PACI. AVGVSTAE. Victory holding the caduceus, preceded by a Serpent, *extra fine* 1

90 Claudius, *rev.* NERO. CLAVDIVS, &c. Youthful head of Nero, *fine and rare in such beautiful preservation* 1

91 Nero, *obv.* Bare Head, *rev.* PONTIF. MAX. Female standing with hasta, &c., EX. S. C. in the field, *fine and rare* 1

92 Nero, *obv.* Bare Head, *rev.* EX. S. C. in a wreath, PONT. MAX., &c. *rare and fine* 1

93 Nero, *obv.* Small bust, *rev.* EQVESTER. ORDO. PRINCIPI. IVVENT. inscribed on a buckler, *rare and fine* 1

94 Nero, *obv.* Bust, *rev.* a Temple, VESTA., *rare and very fine*, 1

95 Vespasianus, *rev.* FORTVNA. AVGVST. Fortune with rudder, &c., on an ornamented altar, *fine* 1

96 Domitianus, *rev.* Cos. IIII., ornamented cornucopia with grapes, wheat, &c., *a beautiful and valuable coin* 1

97 Domitianus, *rev.* GERMANICVS. COS. XV. Minerva standing (not on a prow) with thunderbolt, spear and shield, *very fine and rather scarce* 1

98 Domitianus, *rev.* GERMANICVS. COS. XVII. Germany personified seated on her shield weeping, *rare and extra fine*, 1

99 Titus, *rev.* COS. VI. Minerva seated on two bucklers, a bird before and behind her in the field, *rare and very fine* 1

100 Trajanus, *obv.* laureated Head, *rev.* PARTHICO. &c., Head of the Sun, *fine* 1

101 Hadrianus, *obv.* laureated Head, *rev.* Emperor on horseback, COS. III., *extra fine as from the die* 1

102 Hadrianus, *obv.* bare headed Bust, *rev.* VICTORIA. AVG., Victory marching to the front, with laurel branch and wreath, *extra fine as from the die* 1

103 Hadrianus, *rev.* P. M. TR. P. COS. III., male figure standing 1

104 Hadrianus, *obv.* laureated Head, *rev.* P. M. TR. P. COS. III., Warrior standing with buckler, *very fine* 1

105 Hadrianus, *rev.* COS. III., Emperor in a quadriga, *very fine* 1

106 Hadrianus, *rev.* GENIO. P. R., the Genius of Rome sacrificing at an altar, *very fine* 1

107 Antoninus Pius, *rev.* COS. IIII., in the field, LIB. V., *extra fine* 1

108 Antoninus Pius, *obv.* bare Head, *rev.* COS. IIII., Equity standing with scales and cornucopia, *extra fine* 1

109 Antoninus Pius, *obv.* fine Bust, *rev.* LIBERALITAS. VII. COS. IIII., Largesse, *extra fine* 1

110 Antoninus Pius, *obv.* laureated Head, *rev.* COS. IIII., Emperor in a toga standing, holding a globe, *extra fine* 1

111 Antoninus Pius, *rev.* COS. IIII., in the field, LIB. V., Liberality standing with cornucopia and tessera, *extremely fine* 1

112 Faustina sen., *obv.* DIVA. FAVSTINA., fine Bust with plaited hair, *rev.* AVGVSTA., Cybele standing, *extra fine* 1

113 Aurelius, *obv.* young Head, *rev.* TR. POT. COS. II., Abundance standing, *extra fine* 1

114 Aurelius, *obv.* laureated Head, with the title of GERM., *rev.* LIBERAL. AVG. VI. IMP. VII. COS. III., Liberality standing with cornucopia, &c., *extra fine* 1

115 Aurelius, *obv.* laureated Head, with the titles of ARM. PARTH. MAX., *rev.* TR. P. XXI. IMP. IIII. COS. III., Victory holding a wreath, *extremely fine* 1

116 Aurelius, *rev.* FELICITAS. AVG. COS. III., Felicity standing, *fine as from the die* 1

117 Aurelius, *rev.* CONCORDIA. AVGVSTORVM. &c., two Emperors joining hands, *extremely fine* 1

118 Faustina jun., *obv.* pleasing Head of the Empress, her hair in a knot behind, *rev.* LAETITIAE. PVBLICAE., Gladness standing, *extra fine* 1

119 Faustina jun., *rev.* CONCORDIA., a Dove, *very fine* 1

120 Verus, *rev.* TR. P.V. IMP. III. COS. II., the Emperor on horseback, riding over an enemy, *extra fine* 1

121 Lucilla, *obv.* LVCILLA. AVG. ANTONINI. AVG. F., a beautiful portrait of the Empress, *rev.* VENVS., the Empress as a goddess standing, *very rare, especially in such beautiful condition* 1

122 S. Severus, *obv.* laureated Head, *rev.* a Victory going to the left, holding a bandelet and buckler, inscribed VIC. PAR., usual legend round, *rare and very fine* 1

123 Caracalla, *obv.* M. AVR. ANTON. CAES. PONTIF., youthful Bust with the paludamentum, *rev.* PRINCIPI. IVVENTVTIS., the Emperor and a trophy, *very rare, very fine and desirable* 1

124 Elagabalus, *obv.* IMP. ANTONINVS. PIVS. AVG., *rev.* P. M. TR. P. IIII. &c., the Sun personified, standing with a whip, a star in the field, *very rare and very fine* 1

125 Alex. Severus, *rev.* P.M. TR. P. II. COS. P.P., a Female standing, holding the hasta pura, and an olive branch, *very scarce and very fine* 1

126 Constans I, *obv.* CONSTANS. AVGVSTVS., diademed Head to the right, *rev.* VICTORIAE. D.D. N.N. AVGG., two Victories holding a shield, inscribed VOT. X. MVLTIS. XX., in exergue T.R., *inedited and very fine, although it has a very small hole* 1

127 Constantius II, *obv.* full-faced Bust, with lance and shield, *rev.* GLORIA. REIPVBLICAE., Byzantium and Rome personified, holding a large buckler, inscribed VOT. XXX. MVLT. XXXX., in the exergue other letters, *extra fine, but slightly holed* 1

128 Jovianus, *obv.* D.N. JOVIANVS. PEP. (*sic*) AVG., Bust, with diadem, *rev.* SECVRITAS. REIPVBLICAE., Rome and Byzantium holding a buckler, inscribed VOT. V. MVLT. X., in the exergue S.M.N.S., *extra rare and very fine* 1

129 Valentinianus II, *obv.* VALENTINIANVS. JVN. &c., *rev.* VICTORIA. AVGG., the Emperor and his brother Gratianus seated, holding the globe, &c., TROBT. in exergue, *well preserved* 1

130 Constantinus Magnus, *obv.* fine Bust, *rev.* 3 Standards, *very rare and extra fine* 1

131 Arcadius, *rev.* Emperor trampling on a captive, &c. *well preserved.* Honorius, *very similar, fine* 2

1. 8. 0 132 Theophilus, Michael III & Constantinus, full-faced Busts, *rare and fine* 1

2. 10. 0 133 Basilius and Constantinus VIII, *rev.* Bust of Christ, *rare and fine* 1

134 Johannes Comnenus II, *obv.* Emperor and Virgin, *rev.* Saviour seated, *both holed* 2

135 Tetricus, *obv.* three-quarter face, *rev.* Victory, *very doubtful* 1

136 Valentinian I, *rev.* VICTORIA. AVGG., two Emperors seated, *fine and rare* 1

137 Theodosius, Quinarius, *rev.* VICTORIA. AVGG.; Leo, *rev.* Victory; Tiberius, *rev.* a Cross 3

138 Mauricius, *rev.* Victory; Justinianus, *rev.* Victory 2

139 Justinus, *rev.* Victory; Justinianus, similar 2

ROMAN CONSULAR SILVER.

141 Domitia, *rev.* a Biga and man attacking a lion; Antonia, *rev.* Victory in a quadriga; Acilia, Head of Salus; Antestia, *rev.* Dioscuri; Aemilia, *rev.* a Trophy; 3 early Denarius, Quinarius, and Sestertius, *rev.* Dioscuri, *all fine* 8

1. 18. 0 142 Carisia, *rev.* MONETA., Implements of Coinage; Calpurnia, 2, *rev.* Piso on horseback; Cassia, *rev.* Temple and balloting Urns; Cornelia, 2, *rev.* FELIX., surrender of Jugurtha; *rev.* Quadriga; Considia, *rev.* Temple; Cæcilia, *rev.* Elephant; Claudia, *rev.* Ceres with torches; Cordia, *rev.* Owl on a helmet; Cloulia, *rev.* Victory, *all fine* 12

2. 0. 0 143 Julius Caesar, *rev.* SEPVLLIVS. MACER., Venus; Julia, *obv.* Elephant, *rev.* Sacrificial Implements; Pompeia, *rev.* Pompey landing, presenting a palm branch; Julia, *rev.* CAESAR., a trophy; Baebia, *rev.* Tampilius in monogram; Servilia, *rev.* two Soldiers swearing fealty; Volteia, *rev.* Ceres in a biga of dragons; Poblicia, *rev.* Hercules and the Nemean lion, *all fine* 8

1. 8. 0 144 Mussidia, *rev.* the Comitium; Memmia, *rev.* a biga; Livineia, 2, *rev.* Curule chair; Mamilia, *rev.* Ulysses recognised by his dog; Marcia, *rev.* Equestrian Statue on an arch; Sentia, *rev.* Quadriga; Junia, *rev.* hands joined and Caduceus, *all fine* 8

145 Memmia, *rev.* Captive bearing a trophy; Marcia, *rev.* Pan and a column; Sulpicia, *rev.* Sacrificial Implements; Vibia, *rev.* Jupiter Axur seated; Servilia, *rev.* Victory in a biga; Junia, *rev.* two Litui across; Sicinia, *rev.* Palm branch, caduceus and wreath; Servilia, *rev.* A Soldier on horseback pursuing another, *all fine* 8 1. 8. 0

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146 Large mahogany Cabinet with folding doors, having 43 trays and drawer under for every description of Coin 2 *ft.* 1 *in. high*, 14 *in. wide*, 16 *in. deep.* 1

147 Small mahogany Cabinet with 10 trays for Coins 8 *in. high*, 14 *in. wide*, 9 *in. deep.* 1

148 Nine mahogany Trays with glass sliding tops, for Medals and Large Brass Coins 1

149 Handsome rose-wood Cabinet for the English series of Coins, inlaid with brass scrolls, patent lock, 40 trays and 4 drawers under, with separate doors 24 *in. high by* 20 *in. wide.* 1

SECOND DAY'S SALE.

GREEK COINS. Silver.

LOT

151 Lydia, 3, *obv.* Heads of a lion and a bull face to face, *rev.* Indented, *oblong shape, well preserved* 3

152 Lesbos, *obv.* two Calves' Heads facing, a branch between them, *rev.* indented Square, *of a very early period and fine* 1

153 Persian Darics, 3, *obv.* an Archer on one knee, holding a bow, javelin, &c., *rev.* Indented, *primitive but well preserved* 3

154 Aegina, *obv.* a Tortoise in high relief, *rev.* Incuse with irregular lines, *well preserved;* Cistophorus, *obv.* a Cista in a wreath, *rev.* Serpents 2

155 Massilia, 2, *obv.* Female Head, *rev.* a Lion; Halicarnassus, 1; Velia, 1; and Consular, 2 6

156 Tarentum, 3, *obv.* Horse and rider, with various emblems, *rev.* Taras on a dolphin 3

157 Sybaris, *obv.* a Bull standing turning round his head, in a pearled circle, *rev.* Incuse of the *obv.*, *very rare and fine* *size* 9. 1

158 Caulonia, 2, *obv.* KAYΛ., a Slinger and a small stag, *rev.* Incuse of the *obv.*, *size* $9\frac{1}{4}$; one as *Mionnet*, *p.* 186, *n.* 826, *very rare and fine* 2

159 Crotona, *obv.* ϙPO., ancient characters, a fine Tripod, *rev.* a Tripod incuse, *very rare and fine* *size* $8\frac{1}{2}$. 1

160 Metapontum, *obv.* Ear of Wheat with a lizard at the side, MET., ancient style, *rev.* incuse Wheat-ear, *very fine* *size* 7. 1

161 Metapontum, *obv.* Ear of Wheat, META., in ancient style, *rev.* Incuse, *very fine* *size* 5. 1

162 Metapontum, *Tetradrachm*, *obv.* Head of Ulysses, bearded and high helmet, on the top of which is represented a quadriga, behind is a small lion and letters AΠH., *rev.* an Ear of Wheat, with METAΠONTINΩN. in one line and AMI., *very rare and of beautiful work; from Lord Northwick's collection* *size* 7. 1

163 Amyntas, Galatiæ Rex, *Tetradrachm*, *obv.* helmeted Head of Pallas, *rev.* Victory holding a sceptre with bandelets, BAΣIΛEΩ. AMYNTOY., *very scarce and very fine* *size* 8. 1

164 Antiochus VIII, *Tetradrachm*, *obv.* Portrait, *rev.* Jupiter standing naked, holding a spear and thunderbolt, with long Greek inscriptions, *very fine* 1

165 Antiochus VIII, *Tetradrachm*, *obv.* Portrait, *rev.* Jupiter semi-draped, holding thunderbolt and spear, with long inscription and monograms, *very fine* 1

166 Panormus, *Tetradrachm*, *obv.* Head of Proserpine to the left, crowned with reeds, ear-rings, necklace, &c. between four dolphins, *rev.* Horse's Head to the left, palm tree with dates behind, and six Phœnician characters in the exergue, *a perfect gem* 1

167 Panormus, *Tetradrachm, obv.* Head of Hercules with the lion's skin, *rev.* Horse's Head, behind, palm-tree and dates, and a Phœnician legend, *of good work, fine and rare* 1

168 Syracuse, *Tetradrachm, obv.* Head of Proserpine to the left with reeds in her hair, necklace, ear-rings, &c., NL. and three dolphins, *rev.* ΣΥΡΑΚΟΣΙΩΝ. ΑΝ. (*mon.*), a Quadriga and triquetra above, *fine work and rare* 1

169 Syracuse, *Didrachm, obv.* Head of Pallas, *rev.* a winged Thunderbolt, ΣΥΡΑΚΟΣΙΩΝ. ΥΑ., Σ. in the field, *well preserved* 1

170 Syracuse, *Medallion, obv.* ΣΥΡΑΚΟΣΙΩΝ., beautiful Head to the left, surrounded by three dolphins, *rev.* Quadriga, Victory flying above, armour in the exergue, *in very fine condition; from Lord Northwick's collection* 1

171 Panormus, *Tetradrachm, obv.* Head of Hercules, covered with the lion's skin, *rev.* Horse's Head and palm-tree, with Phœnician inscription, *fine and scarce* 1

172 Leontini, *Tetradrachm, obv.* laureated Head of Apollo between three laurel leaves, ΛΕΟΝΤΙΝΟΝ., *rev.* a slow Biga to the right, having on both sides in the exergue a running lion, *very rare* 1

173 Messana, *Tetradrachm, obv.* ΜΕΣΣΑΝΙΟΝ., Hare and dolphin to the right, *rev.* ΜΕΣ., Biga of Mules, two small dolphins in exergue, *rare, with double legend* 1

174 Gaulish or Pannonian, *Tetradrachm*, evidently barbarously copied from the Macedonian Coins of Philip II, *a curious specimen* 1

175 Philippus II, *Tetradrachm, obv.* Head of Jupiter crowned with laurel, *rev.* Male Rider to the right, ΦΙΛΙΠΠΟΥ. and ΔΙ. Λ. between the horse's legs 1

176 Ptolemaic, *Tetradrachm, obv.* Head of Ptolemy I, Lagus, *rev.* ΠΤΟΛΕΜΑΙΟΥ. ΣΩΤΗΡΟΣ., an Eagle or Vulture on a thunderbolt, a club and four monograms in the field, *scarce and well preserved* 1

177 Philistis, *Tetradrachm, obv.* veiled Female Head, *rev.* ΦΙΛΙΣΤΙΔΟΣ., a Quadriga with horses galloping, *fine work and in good preservation* 1

178 Leontini, *Tetradrachm, obv.* Head of Apollo with a shell as a head covering, *rev.* ΛΕΟΝΤΙΝΟΝ., a Lion looking full-faced, passing a palm tree, *very fine and of the greatest rarity; from the Campana collection* 1

179 Philistis, *Tetradrachm, obv.* veiled Female Head, *rev.* Quadriga and inscription, E under the horse's fore legs, *well preserved* 1

180 Demetrius Soter, *Tetradrachm, obv.* diademed Head to the right, *rev.* with ΣΩΤΗΡΟΣ. (*rare*), Female seated holding a cornucopia, *well preserved* 1

181 Philetairus, King of Pergamus, 2, *obv.* Head to right, laureated, *rev.* ΦΙΛΕΤΑΙΡΟΥ., Pallas seated with a bow behind, *both varied, rare and fine* 2

182 Antiochus, *Tetradrachms*, various, 5, *rev.* Eagle; *rev.* Pallas; *rev.* Jupiter, &c., *curious and rare* 5

GREEK COINS. Gold.

183 Lysimachus, King of Thrace, *a Stater, obv.* Head of the King with diadem and horn, *rev.* ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ., Pallas seated holding a victoriola; in the exergue a trident, and monogram in the field, *of good work and fine* 1

184 Alexander III, *Stater, obv.* helmeted Head of Pallas with a serpent on the top, *rev.* his Name, Victory standing holding a wreath, a monogram and griffin's head in the field, *curious and in fine preservation* 1

185 Alexander III, *Stater, obv.* helmeted Head, *rev.* Victory standing holding a wreath, trident in the field and name as usual, *very fine* 1

186 Agrigentum, *obv.* ΑΚΡΑΓΑΝΤΟΣ., a Crab, *rev.* the legend repeated, an Eagle tearing and devouring a fish, not a hare as usual, *fine and very scarce* *size* $2\frac{1}{4}$. 1

187 Persian Daric, *obv.* Darius with one knee bent, holds the bow and a javelin, *rev.* an Indentation, *a very fine coin; formerly valued at* £28. *oblong.* 1

188 Philip II of Macedon, *Stater, obv.* a beautiful laureated Head looking to the right, in high relief, *rev.* ΦΙΛΙΠΠΟΥ., a Figure guiding a biga to the right, an amphora beneath the horses, *remarkably fine and perfect* 1

189 Syracuse, 2, *obv.* laureated Head of Apollo, behind is a lyre, *rev.* a Tripod, *size* 3; *obv.* laureated Head of Apollo, *rev.* a Lyre, *size* 2, *scarce and well preserved* 2

190 Cyzicene Hectæ, 3, or small Coins of electrum coined at Cyzicus. *Obv.* youthful Head with ram's horn, *rev.* Eagle in a square; *obv.* female Head to left, *rev.* quad. incus.; *obv.* helmeted Head, *rev.* another Head in a square, *all fine and scarce* 3

ANCIENT BRITISH COINS,

Chiefly unpublished, from a Trouvaille at Weston, near Norwich, in 1852.

Silver.

191 Iceni? *obv.* a Tablet or rude Head-dress, *rev.* a Horse, 9 pellets above and 6 pellets on the body, below EC., *rev.* a Horse and pellets, below CEN.; *rev.* a Horse and pellets, below, CIN. 3

192 Iceni? *obv.* Head-dress, *rev.* Horse and pellets, CIN.; one somewhat similar but illegible; another similar, with ECE. 3

193 *Obv.* a Portrait well defined in a dotted circle, *rev.* a Horse with OYI. above in a dotted circle, *rare and fine* 1

194 *Obv.* Head-dress or tablet, *rev.* a Capricorn, but which may be a rude copy of a horse, with pellets and emblems 5

195 *Obv.* wreathed Head-dress or tablet, *rev.* a Horse and pellets, underneath, ATED. in monogram; another similar 2

196 *Obv.* rude Portrait, with annulets in front, *rev.* Horse and SAN. underneath; *obv.* Head ornament, *rev.* Horse, AN. in monogram below; *obv.* Tablet, *rev.* Horse, ND. below, *cf. Numismatic Chron.* pl. 1 3

197 *Obv.* Head-dress, *rev.* Horse and emblems (*various*) 8

198 *Obv.* Rude Faces, but better defined than usual, *rev.* Horse and emblems 5

199 *Obv.* Tablet or head-dress, *rev.* Horse and emblems 8

200 Iceni? 3, *obv.* Tablet, *rev.* Horse and pellets, below are the letters ECE. and IƆI., *curious* 3

201 Early British, *obv.* rude Portraits, and *rev.* of Horses and emblems (*various*) 9

202 Six rude Silver Coins, said to have been found with the preceding, but which appear to be Early Consular, or bear a great similarity, some of these have COM. COMA. and COMANT. 6

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203 Early British Billon and brass Coins, with rude representation on the *obv.* of a Head-dress, *rev.* a Horse and emblems 12

204 Gaulish, or British silver Coins, *obv.* rude Heads and head-dresses, *rev.* Horse and emblems 12

205 Gaulish silver Tetradrachms, copied from the coins of Macedon, *obv.* Head, *rev.* Horse and rider 4

206 Gaulish silver Coins, *obv.* Head of Janus, *rev.* Horse and emblems; *obv.* Head, *rev.* Horse 5

207 Four Gaulish silver Coins, *obv.* Head, *rev.* Horse, *some curious;* and 5 Copper 9

BRITISH COINS. GOLD.

208 *Obv.* Head, with ornamented Head-dress, *rev.* Horse and emblems, *cf. Ruding, p.* 1, *fig.* 17; *found at Dunmow in Essex* *size* 6. 1

209 *Obv.* Head with ornamented gear, *rev.* Horse and emblems, *cf. Rud. p.* 1, *fig.* 17, *rare* *size* 6. 1

210 *Obv.* Head as before, *rev.* Horse and pellets, *cf. Rud. p.* 1, *fig.* 19, *rare* 1

211 *Obv.* Plain convex, *rev.* rude Horse and emblems, *cf. Rud. p.* 1, *fig.* 1 1

212 *Obv.* Plain convex, *rev.* Horse, a wheel below and one above, *cf. Rud. p.* 1, *fig.* 2 1

213 *Obv.* plain Convex, *rev.* Horse, crescent and pellet under, other emblems above, *cf. Rud. p.* 1, *fig.* 3, *rare and fine* 1

214 *Obv.* plain Convex, *rev.* Horse, chariot wheel below, *cf. Rud. pl.* 1, *fig.* 2 1

215 *Obv.* plain Convex, *rev.* Horse, wheel below and behind, characters above, *cf. Rud. p.* 1, *fig.* 2, *rare and fine* 1

216 *Obv.* Convex, plain, *rev.* Horse, with pellet and crescent under, *cf. Rud. pl.* 1, *fig.* 3, *rare and fine* 1

217 *Obv.* Head ornament, *rev.* Horse, bull's head and other emblems in the field, *cf. Rud. pl.* 2, *fig.* 37, *scarce and very fine* 1

218 *Obv.* Head ornament, *rev.* Horse, wheel underneath emblems above, *cf. Rud. pl.* 2, *fig.* 38, *rare and fine* 1

219 *Obv.* Head ornament, *rev.* Horse, wheel and emblems, *cf. Rud. pl.* 2, *fig.* 39, *scarce* 1

220 *Obv.* Head ornament, *rev.* Horse and emblems, wheel, &c. 1

221 *Obv.* Head ornament, *rev.* Horse and emblems, *cf. Rud. pl.* 2, *fig.* 39, *fine* 1

222 *Obv.* as before, *rev.* Horse and pellet, *cf. Rud. pl.* 2, *fig.* 39 1

223 *Obv.* a Wreath, with 4 circles, *rev.* a rude disjointed Horse, above are the letters TIGII. and EN. below, *as Hawkins, pl.* 1, *fig.* 9, *Cuff collection, very rare and fine* 1

224 *Obv.* an ornamented Cross with T. in the centre and A., *rev.* a Horseman with TASC., *cf. Hawkins, pl.* 1, *fig.* 11, *Cuff collection, very rare and interesting* 1

225 *Obv.* a Palm branch or ear of wheat, *rev.* a Horse, wheel below and crescent and 2 pellets above, at top CATTI., *Hawkins, No.* 7, *found at Frome,* 1836, *Cuff collection, very rare and fine* 1

226 Cunobelin, *obv.* an Ear of bearded wheat, CAMV. across the coin, *rev.* Horse galloping, star above, wheel below CVN., *struck at Camulodunum (Colchester) ; Cuff collection, very rare and very fine* 1

227 Cunobelin, *obv.* Ear of bearded wheat, CAMV. across the field, *rev.* Horse galloping, pellet below, star and branch above, CVN., *similar to Hawkins, pl.* 2, *fig.* 21, *Cuff collection, very rare and very fine* 1

228 Cunobelin, *obv.* Ear of wheat and CAMV., *rev.* a Horse galloping, branch above, CVNO. below, *see Hawkins, fig.* 20, *Cuff collection, of very fine work and very rare* 1

229 *Obv.* on a band across the field COMF., dotted circle round, *rev.* a Horse, VIR. above in dotted circle, *Cuff collection, very rare and very fine small size.* 1

230 *Obv.* a Parsley leaf, with VI.RI. across the coin, *rev.* a Man on horseback with shield at his back, round the border COM., and F. under the horse, *Cuff collection, extremely rare and very fine* 1

231 *Silver.* Cunobelin, *obv.* Bust and CVNO., *rev.* a Sphinx seated, and TASCIO. in a dotted circle ; a quinarius, *Rud. pl.* 4, *No.* 8, *Cuff collection, extremely rare and well preserved* 1

232 *Copper.* *Obv.* CUNOBELINUS REX round a Bust, *rev.* Figure seated making a helmet TASCIO., *Rud.* v. 18, *Cuff collection, extra rare* 1

233 *Copper.* *Obv.* CUNOBELINUS REX round a bust in high relief, *rev.* a Bull butting, TASC., *Rud.* v. 19, *Cuff collection, extra rare and fine* 1

ENGLISH COINS. GOLD.

EDWARD III. 1327-1377.

234 Noble, *obv.* Title, the King crowned and armed standing in a ship, holding a sword and shield, *rev.* I.H.C. AVTEM. TRANCIENS. PER. MEDIVM. ILLORVM. IBAT., a cross fleury in a tressure of eight curves, a lion and crown in each angle, *Rud.* i, *n.* 3 (*Marshall*) 1

235 Noble, very similar to the last, but AVTEM. omitted, *very fine and rare* (*Cuff collection*) 1

236 Half Noble, *obv.* the King in a ship and titles as on the Noble, *rev.* an ornamented Cross, &c., DOMINE. NE. IN. FURORE. TVO. ARGVAS. ME., *Rud.* i, 6 (*Marshall*) 1

237 Quarter Nobles, *obv.* the Royal Arms surrounded by a tressure of eight curves, *rev.* EXALTABITVR. IN. GLORIA., a small cross fleury in a tressure of eight curves, *Rud.* i, *n.* 8 3

238 Quarter Nobles, with some slight differences in the types 3

239 Quarter Noble, *obv.* and *rev.* as preceding, *Rud.* i, *n.* 9, *very fine* 1

RICHARD II. 1377-1399.

240 Noble, *obv.* the King in a ship as usual, with a flag at the stern, *rev.* I.H.C. AVTEM. TRANSIENS., &c., and R. in the centre of the cross, *Rud.* i, 10 (*Edmonds*) 1

241 Noble, similar and title of King of France 1

242 Noble, similar with flag (*Cuff*) 1

243 Noble, *obv.* the King in a ship, but without the flag at the stern, *rev.* as preceding, *Rud.* ii, 4 1

244 Noble, similar, the ship has no flag (*Martin*) 1

245 Quarter Noble, *obv.* Shield with royal arms, *rev.* ornamented Cross, with annulet in centre, *Rud.* i, 12 1

HENRY IV., V., AND VI. 1399-1461.

246 Noble, *obv.* the King in a ship with only two ropes, no flag at the stern, *rev.* I.H.C. AVTEM., &c., an ornamented cross, *Rud.* i, 15 1

247 Noble, another, similar type, *m. m.* pine apple, *fine* 1

248 Noble, another, similar, the inscription on the reverse has an annulet between each word, *very fine* (*Martin*) 1

249 Noble, another of the same type, *very fine* 1

250 Noble, another of the same type, a cross between each word on the *rev.*, *very fine* 1

251 Noble, another of the same type, *m. m.* fleur-de-lis, *very fine* 1

252 Noble, *obv.* and *rev.* the same, but having a flag at stern of ship, *Rud.* ii, 7 (*Edmonds*) 1

253 Half Noble, *obv.* and *rev.* the same, without the flag, *Rud.* ii, 8 (*Edmonds*) 1

254 Quarter Nobles, *obv.* Shield of arms, *rev.* ornamented Cross, EXALTABITVR., &c.; and one with FRANC. on *obv.*, *Rud.* i, 17 2

255 Quarter Nobles, *obv.* and *rev.* as usual, but ANG. only, *Rud.* iii, *n.* 1 2

256 Angel, *obv.* the Archangel Michael standing upon the dragon and piercing it with a spear; *rev.* a Ship, with a cross instead of a mast, H. and a rose on the sides, PER. CRVSE. TVA. SALVA. NOS., &c., *Rud.* iii, 14 (*Cuff*), *rare* 1 2.6.0

257 Angel, as before, but with H. and fleur-de-lis at the sides of the mast (*Cuff*), *rare* 1 2.11.0

EDWARD IV. 1461-1483.

258 Noble, *obv.* the King in a ship, as usual, with a full-blown rose at the side, and a square flag at stern with the letter E.; *rev.* a Sun in the centre instead of a cross, *Rud.* iii, 4 1

259 Noble, similar type, *m. m.* crown, *well preserved* 1

260 Noble, similar type, *m. m.* star, *fine* 1

261 Noble, similar type, *m. m.* cross, *found at "the Tabard," Westminster, fine* 1

262 Noble, *obv.* the King in a ship, as usual, but below the rose on the side the letter N. for Norwich, *m. m.* rose (*Cuff*) 1

263 Noble, as before, struck at Norwich, *well preserved* 1

264 Half Noble, *obv.* and *rev.* as the preceding, with a rose at side of ship 1

265 Half Noble, *obv.* and *rev.* similar, but with the letter E. below the rose for Eboracum (*York*), *Rud.* iii, *n.* 6 (*Martin*) 1

266 Quarter Nobles, *obv.* Arms, as usual, within a tressure of four arches, in which are the letter E, a rose, a lis, and the sun; *rev.* as before on the Quarter Nobles, *Rud.* iii, 8 (*Martin*) 2

267 Angel, *obv.* the Archangel and dragon, *rev.* a Ship with a cross for a mast, the letter E. and a rose, *Rud.* iii, 11 (*Cuff*) 1 3. 2. 0

268 Angels, similar type as the last, *m. m.* cross, with pellets in the angles, and *m. m.* annulet 2

269 Angels, similar type, *fine* 2

270 Angelet, *obv.* the Angel and dragon, *rev.* a Ship, as in the preceding, O. CRVX. AVE. SPES. VNICA. (*Cuff*), *very rare and fine* 1

271 Angelet, as the preceding, *very rare and fine* (*Edmonds*) 1

RICHARD III. 1483-1485.

272 Angel, *obv.* the Angel and dragon, *rev.* a Ship with cross for mast; on each side, an R. and a rose, *m. m.* rose (*Edmonds*), *rare and fine* 1

273 Angel, *obv.* and *rev.* similar, but with sun *m. m. Rud.* iv, 1, *rare and fine* 1

HENRY VII. 1485-1509.

274 Sovereign, or Double Rial, *obv.* the King seated on his throne, holding a sceptre and orb; *rev.* I.H.S. AVTEM. TRANSIENS., &c., a large full-blown double rose filling the field, within a tressure of ten curves; in the centre, a shield of arms of France and England quarterly; *m. m.* a dragon, *Rud.* iv, *n.* 4, *extremely rare* (*Cuff, from Hollis*) *weight* 235 *grs.* 1

275 Angels, *obv.* the Angel and dragon, *rev.* Ship, as usual, *Rud.* iv, 7, *very fine; found at the Tabard, Westminster* 2

276 Angels, as before, *m. m.* pheon, *both fine* 2 5.0.0

277 Angelet, *obv.* and *rev.* the same as the Angel, *m. m.* portcullis, *Rud.* iv, 9, *rare and well preserved* 1 2.5.0

HENRY VIII. 1509-1547.

278 Sovereign, or Double Rial, of his 18th year, *obv.* the King seated on his throne, holding the sceptre and orb; at his feet, the portcullis; *m. m.* fleur-de-lis; *rev.* the double Rose and shield of arms in the centre, *fine and scarce* (*Cuff*), *see Sn. p.* ii, *n.* 10 1

279 Sovereign, or Double Rial, of his 18th year, of the same type as the preceding, *rare and fine, but it has four small holes* 1

280 Sovereign, or Double Rial, of his 18th year, of the same type, *well preserved and rare* 1

281 Pound Sovereign of his 34th year, *obv.* the King seated on his throne, with larger bust, a double rose under his feet instead of the portcullis; *rev.* the Arms of England, supported by a lion and a dragon, HK. on a tablet beneath, *Snelling*, ii, 15, *very rare* (*Cuff*) 1

282 Pound Sovereign of his 37th year, similar *obv.* the King seated, small bust, *rev.* Arms, supported by a lion and dragon, H.R. below, *m. m. obv.* annulet, *rev.* Fleur-de-lis, *m. m.*, *Sn. p.* ii, *n.* 21 1

283 Pound Sovereign of his 37th year, similar type, *m. m.* s on both sides, *well preserved, but holed* 1

284 Half Sovereign of his 37th year, the King seated on a throne of different form, with angels on the arms; *rev.* Arms and supporters, E. underneath and below H.R. on a tablet, *Rud.* vi, 2, *scarce* (*Martin*) 1

285 Half Sovereign, *obv.* the King seated on a throne, with angels on the arms; *rev.* Royal Arms and supporters, *m. m.* annulet, *Rud.* vi, 11 1 3.2.6

286 Half Sovereigns, *obv.* the King seated on a throne, with angels on the arms, *m. m.* annulet; *rev.* Arms and supporters, as before, *Rud.* vi, *n.* 11, *well preserved* 1

287 George, Noble, *obv.* TALI. DICAT. SIG°. MES. FLVCTVARI. NEQ^T., St. George in armour, on horseback, killing the dragon with a spear; *rev.* his Titles, a ship with double rose on the mast, and the letters H.K., *Snell. p.* ii, *n.* 8, *very rare and fine; from the Cuff Collection* 1

287*George, Noble, *obv.* and *rev.* as the preceding coin, *very rare and fine* (*Edmonds*) 1

288 Angel, *obv.* Angel and dragon, HENRIC. VIII. &c., *rev.* a Ship, as usual, *m. m.* portcullis, *extra fine*, *Sn.* ii, *n.* 18 (*Martin*) 1

3. 6. 0

289 Angels, similar type to preceding, *m. m.* H., *both fine* 2

290 Angels, similar type, *m. m.* portcullis and castle; *found in demolishing "The Tabard," Westminster* 2

291 Angelet, *obv.* HENRIC. VIII. DI. GRA. REX. AL., usual type, *rev.* O.CRVX., &c., with 2 small crosses between each word, *m. m.* portcullis crowned; H. and cinquefoil on each side of the mast, *Rud.* vi, *No.* 7, *extremely fine and rare* (*Martin*) 1

2-19-0

292 Quarter Angel, *obv.* HENRICVS. VIII. DI. GRA. AGL., type of angel, *rev.* FRANCIE. ET. HIBERNIE. REX., with H and rose on each side of the mast, *m. m.* fleur de lis, *extremely rare and fine*, *Rud.* vi, 9 (*Martin*) 1

293 Crown, *m. m.* rose, HENRIC. VIII. RVTILANS. &c., rose crowned H.-K. at the sides, *rev. m. m.* cinquefoil; DEI.G.R. &c., Royal Arms. Half Crown, *m. m.* rose, HENRIC. S. DI. G. AGL., &c., Royal Arms, *rev.* same, *m. m.* RVTILANS., &c., rose crowned, H. K. at the sides, *both fine* (*Martin*) 2

294 Crowns, *obv.* Rose crowned, H.K. on each side, HENRIC. VIII., &c., *Sn.* 2, 13, *rev.* Shield of arms crowned, DEI. G. R. &c., *m. m.* rose, *both fine* 2

THIRD DAY'S SALE.

ENGLISH COINS, GOLD—*continued.*

EDWARD VI. 1547—1553.

LOT

295 Sovereign of his 3rd year, *obv.* The King seated on a chair of State holding the sceptre, *rev.* Royal arms supported by a lion and dragon, E. R. below, and a rose at the end of the legend, *m. m.* Y. (*Cuff*) *very fine, Snell. p.* iii, 12 1

296 Sovereign of his 3rd year, same as the preceding in every respect, but not so extra fine 1

297 Double Sovereign, or a pattern piece for £3, *obv.* The King seated on his throne, at his feet the portcullis, EDWARD. VI. D.G. ANGLIE, &c., *rev.* The full-blown double rose and shield of arms, IHESV. AVTEM. &c., *m. m.* on both sides a dragon's head, *extra rare and very fine, Rud.* viii, 1. (*From the Devonshire and Cuff Collections*)
weight 477 *grs.* 1

298 Pound Sovereign, *obv.* Portrait of the King down to the waist in profile, crowned and in armour, holding a sword and orb., I. H. S. AVTEM. TRANSIENS, &c. *rev.* Royal arms supported by the lion and dragon, *m. m.* a tun, *very fine, Rud.* viii, 6 1 10.0.0

299 Pound Sovereign, *obv.* The King in armour to the waist, *rev.* Royal Arms supported by a lion and dragon as on previous coin, *m. m.* tun, *well preserved* 1

300 Half Sovereign, *obv.* Three-quarter portrait, as in the preceding, *rev.* I. H. S. AVTEM. TRANSIENS, &c., shield of arms, crowned, without supporters, but E. R., *Rud.* viii. 7, *fine* 1

301 Half Sovereign, *obv.* Three-quarter portrait in armour, *rev.* Arms as on preceding coin 1

302 Half Sovereign, *obv.* Portrait with bare head, SCVTVM. FIDEI. PROTEGET. EVM., a rose after each word, *rev.* His Titles and oval shield of arms, crowned between E. R., *Rud.* vii, 8, *scarce and fine, m. m.* Y. (*Martin*) 1

303 Half Sovereign, portrait with bare head as the last, *well preserved* 1

304 Crown, *obv.* Bare head and *rev.* arms, as the preceding, *extra rare and fine, Rud.* vii, 9 (*Martin*) 1

305 Half Crown, *obv.* Bare head, and *rev.* as the preceding, but without E. R. at the sides of the shield, *extra rare and fine, Rud.* vii, 10 (*Martin*) 1

306 Crown, *obv.* Crowned head and titles, *rev.* Arms on oval shield, SCVTVM. FIDEI., &c., *m. m.* Y., *very rare and fine, Rud.* vii, 5 (*Martin*) 1

307 Half Crown, *obv.* Crowned head and titles, *rev.* SCVTVM., &c., and shield as the preceding, but without the letters, *very rare and fine, Rud.* vii, 6 (*Martin*) 1

308 Half Crown, crowned head, the same as the preceding, *very rare* 1

MARY. 1553—1558.

309 Sovereign, *obv.* The Queen in her regalia seated on a throne, at her feet a portcullis, *rev.* Double rose and shield of arms in the centre, A. DNO. FACTVM. EST. ISTVD., &c., *m. m.* two annulets, *rare and fine, Rud.* ix, 1 (*Edmonds*) 1

310 Sovereign, *obv.* and *rev.* the same as the preceding, *rare and fine, but it has a small hole* 1

311 Rial, *obv.* The Queen crowned, holding a sword and shield of arms, standing in a ship, at the side, a rose, and square flag at stern, with M., *rev.* in centre a Sun, with crowned lions, &c., in a tressure of eight arches, *an extremely rare coin, and fine, Rud.* ix, 2 (*Cuff, formerly Durrant's*) 1

5.10.0 312 Angel, *obv.* Angel and dragon, *rev.* Ship, as usual, A. DNO. FACTVM. EST. ISTVD., &c., *rare, Rud.* ix. 3 (*Cuff*) 1

313 Angelet, *obv.* and *rev.* as the former, *extra rare, Rud.* ix, 4 (*Cuff*) 1

PHILIP AND MARY.

314 Angel, *obv.* Angel and dragon, and *rev.* as usual, A. DNO. FACTVM. EST. ISTVD., &c., a ship with the letters P. and M., *very rare and fine* (*Cuff*), *Sn. p.* 4, *n.* 6 1

ELIZABETH. 1558-1602.

315 Rial, *obv.* The Queen crowned, in a three-decked ship, with rose at the side and square flag with E., ELIZAB. D. G. ANG. FR. ET. HIB. REGINA., *rev.* Sun, lions, &c., in a tressure of eight arches, I.H.S. AVTEM., &c., *m. m.* T, *fine and scarce, Rud.* ix, 7 (*Addison, from Brumell's*) 1

316 Rial, *obv.* The Queen in a ship as before, with a number of initial letters in the legend, ELIZABET. ANGL. MA. D. G. P. C. A. I. REGINA., *rev.* Sun, &c., *rare, Rud.* x,1 (*Cuff*) 1

317 Sovereign, *obv.* The Queen in her regalia seated on a throne, *rev.* a full-blown rose, A. DNO. FACTVM., &c., *m.m.* woolpack, *very fine, Rud.* ix, 8 1

318 Sovereign, *obv.* and *rev.* the same as the preceding, *m. m.* woolpack, *very fine* 1 6.0.0

319 Sovereign, *obv.* and *rev.* as the preceding, but *m. m.* escallop shell, *Rud.* ix, 8 (*Edmonds*), *very fine* 1

320 Sovereign, *obv.* and *rev.* same as preceding, *m. m.* escallop shell, *very fine* (*Martin*) 1

321 Pound Sovereign, *obv.* profile Bust of the Queen crowned, *rev.* Arms crowned, SCVTVM. FIDEI, &c. and the letters E.R., *m. m.* woolpack, *Rud.* x. 3, *very fine* 1 4.2.0

322 Pound Sovereign, *obv.* Bust, *rev.* Arms crowned, SCVTVM. FIDEI., as the preceding coin, *m. m.* woolpack, *fine* 1

323 Pound Sovereign, *obv. and rev.* the same, but with annulet *m. m., Rud.* x. 3, *very fine* 1

324 Half Sovereign, *obv.* Bust of the Queen in profile, crowned, *rev.* Arms and E.R., SCVTVM. FIDEI. &c., *m. m.* woolpack, *Rud.* x. 4, *very fine and rare* 1 WB 3.16.0

325 Half Sovereign, profile Bust of the Queen crowned, *rev.* Arms and E.R., *m. m.* I, *fine and scarce* 1

326 Crown, same type, *obv.* profile Bust of the Queen crowned, and E.R., *rev.* Arms, *extra fine, Rud.* x. 5 (*Martin*) 1 4.4.0

327 Crown, same type, *obv.* profile Bust crowned, *rev.* Arms and E.R., *fine* 1

328 Half Crown, same type, *obv.* profile Bust crowned, *rev.* Arms, *Rud.* x. 6, *very fine and rare* (*Martin*) 1

329 Half Crown, same type, *obv.* profile Bust crowned, within a dotted circle, *rev.* Arms, *fine and scarce* (*Martin*) 1 5.5.0

330 Half Crown, same type, *obv.* profile Bust crowned, *rev.* Arms, *fine and scarce* 1

331 Half Sovereign, milled, *obv.* Queen crowned, *rev.* Arms crowned, SCVTVM. FIDEI. &c., engrailed edge, *m. m.* mullet, *extra fine and rare*, *Rud.* x. 7 (*Martin*) 1

332 Half Sovereign, milled, *rev.* SCVTVM. &c., *m. m.* fleur-de-lis, *fine and rare* (*Martin*) 1

333 Half Sovereign, milled, *rev.* SCVTVM. &c., *m. m.* mullet, *very fine and rare* 1

334 Crown, milled, *obv.* and *rev.* like the preceding, *very rare and very fine* (*Martin*) 1

335 Angel, *obv.* Angel and dragon, as usual, *rev.* a Ship, A. DNO. FACTVM. &c., *m. m.* tun, *Rud.* ix. 9 (*Martin*) 1

336 Angels, 2, usual type, *rev.* Ship, A. DNO. FACTVM. &c., as the last, *both fine* 2

337 Angelets, *obv.* and *rev.* as the Angel, *very rare*, *Rud.* ix. 10, *m. m.* key, *very fine* (*Martin, and Marshall*) 2

338 Quarter Angels, *obv.* and *rev.* as the Angel, *very rare and fine*, *Rud.* ix. 11 (*Martin, and Marshall*) 2

JAMES I. 1603—1625.

339 Sovereign (first coinage) *obv.* three-quarter Bust in profile, crowned and armed with sword and sceptre, *rev.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI., Shield of Arms crowned, and I.R. *Rud.* xi. 1, *m. m.* thistle, *extra fine and rare* (*Dimsdale, and Martin*) 1

340 Half Sovereign (first coinage), *obv.* and *rev.* of similar type, *extra fine and rare*, *Rud.* xi. 2 (*Dimsdale, and Martin*) 1

341 Crown, *obv.* crowned Bust, *rev.* Arms crowned, reaching to the edge of the coin through the legend, TVEATVR.VNITA. DEVS., *m. m.* thistle, *very scarce and fine*, *Rud.* xi. 3 (*Martin*) 1

342 Half Crowns, *obv.* crowned Bust, *rev.* Arms to the edge of the coin, TVEATVR. VNITA. DEVS., *scarce*, *Rud.* xi. 8 (*Martin*) 2

343 Sovereign, *obv.* three-quarter Bust crowned, *rev.* Arms crowned, FACIAM. EOS. IN. GENTEM. VNAM., *Rud.* xi. 5, *very fine and rare* 1

344 Double Crown, *obv.* Bust crowned, *rev.* Arms, HENRICVS. ROSAS. REGNA. IACOBVS. *Rud.* xi. 6, *rare and fine* (*Martin*) 1

345 Crowns, *obv.* Bust crowned, *rev.* Arms, HENRICVS. ROSAS. &c., *Rud.* xi. 7 2

346 Laurels, or Twenty Shilling Pieces, *obv.* Bust bare head, with laurel wreath and toga, *rev.* Arms on square shield crowned, FACIAM. EOS. &c., *both very fine, Rud.* xi. 9 (*Marshall, and Durner*) 2

367 Half Laurels, or Double Crowns, *obv.* laureated Bust, *rev.* Arms, HENRICVS. ROSAS. &c., *Rud.* xi. 11, *one very fine* (*Martin*) 2

348 Quarter Laurels, or British Crowns, *obv.* laureated Bust, *rev.* Arms and HENRICVS. ROSAS. &c., *Rud.* xi. 12 (*Martin*) 2

349 Quarter Laurels, or Crowns, as the preceding, *fine* 2

350 Rose Rial, *obv.* the King on his throne, with crown, sceptre and orb, at his feet, a portcullis, *rev.* full-blown double Rose and shield of arms, A. DNO. FACTVM. &c., *Rud.* xii. 1, with rose *m. m. very fine* 1

351 Rose Rial, similar type, *m. m.* mullet, *very fine* 1

352 Rose Rial, similar type, *m. m.* crown, *very fine* 1

353 Rose Rial, similar type, *m. m.* cross, *very fine* 1

354 Spur Rial, *obv.* the King crowned and armed in a ship, with sword and shield of arms, a rose at the side and flag with I. at stern, *rev.* Rose and sun in a tressure of eight arches, A. DNO. FACTVM. &c., *m. m.* rose, *very rare and fine, Rud.* xii. 2, (*Willett, Durrant, and Addison*) 1

355 Spur Rial, *obv.* the King in a ship, *rev.* Rose and sun, and A. DNO. FACTVM. &c. similar type as the preceding, *very rare and fine* 1

356 Thirty Shilling Piece, *obv.* the King sitting upon his throne, at his feet a portcullis, *rev.* Arms, above XXX., A. DNO. FACTVM. &c., with inner border of lions, lis and roses, *scarce and very fine, Rud.* xxii. 5, *m. m.* mullet (*from the Marshall Collection*) 1

357 Thirty Shilling Piece, similar type, *m. m.* thistle, *very fine and scarce* (*Edmonds*) 1

358 Thirty Shilling Piece, similar type, *m. m.* thistle, *very fine and scarce* 1

359 Fifteen Shilling Piece, *obv.* the Scottish lion sejant crowned, supporting royal arms and the letters XV., *rev.* Rose and sun in a tressure of eight curves, and A. DNO. FACTVM. &c., *very rare and very fine*, *Rud.* xxii. 6 (*Cuff*) 1

360 Angel, *obv.* Angel and dragon, *rev.* a Ship with large shield of arms, A. DNO. FACTVM. &c., I. and a rose, *scarce and fine*, *Rud.* xii. 3 (*Martin*) 1

361 Angel, *obv.* Angel and dragon, *rev.* A. DNO. FACTVM. &c. a three-mast Ship with arms on a large sail, at stem and stern a lion rampant, *very rare and very fine* (*Cuff*) 1

362 Angelet, *obv.* Angel and dragon, *rev.* a Ship with a large shield of arms, I. and rose, *very rare*, *Rud.* xii. 4 (*Martin*) 1

CHARLES I. 1625-1649.

363 Unit or XX Shilling Piece, *obv.* Bust in profile, ruff and collar of the order, behind XX. for value, *rev.* FLORENT. CONCORDIA. REGNA., the Royal Arms on square shield crowned, *m. m.* lis, *Rud.* xiii. 1 1

364 Double Crown, *obv.* Profile, *rev.* CVLTORES. SVI. DEVS. PROTEGIT., Arms on square shield crowned, without C. R. at the sides, *m. m.* heart, *Rud.* xiii. 2, *rare and very fine* (*Martin*) 1

365 Unit, *obv.* Bust in armour with short hair and ruff, XX. behind, *rev.* FLORENT. CONCORDIA. &c., oval Shield of Arms and C. R., *m. m.* rose, *very rare and equal to a proof*, *Rud.* xiii. 4 (*Martin*) 1

366 Unit, *obv.* Bust in armour with long hair, *rev.* FLORENT. CONCORDIA. &c., oval Shield and C.R. crowned, *m. m.* harp, *extremely fine and rare*, *Rud.* xiii. 5 (*Martin*) 1

14.0.0

367 Double Crown, *obv.* as the preceding, with long hair and X for value, *rev.* CVLTORES. &c., oval Shield and C.R., *rare and fine*, *Rud.* xiii. 6 1

368 Crowns, *obv.* and *rev.* the same as the preceding, except V. for value, *Rud.* xiii. 7 2

369 Angel, *obv.* Angel and dragon, and X. for value in the field, *rev.* a Ship with three masts and large sail, with royal arms, AMOR. POPVLI. PRÆSIDIVM. REGIS., *Rud.* xiii. 8, *very rare and very fine*, *m. m.* anchor (*from the Martin Collection*) 1

370 Angel, same type as the preceding, *m. m.* tower, *very rare and very fine* (*Addison, from Durrant's*) 1

371 Three Pound Piece, *obv.* three-quarter profile of the King crowned, holding a sword and olive branch, feathers in the field and in the legend, *rev.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI., three plumes and III. for value, date 1642, and inscription in three lines, RELIG. PROT. LEG. ANG. LIBER. PAR., struck at Oxford, *Rud.* xiii. 9 1

372 Three Pound Piece, *obv.* the same, and *rev.* also similar, but having the date 1644 and OXON. below, *very fine* (*Marshall*) 1

373 Twenty Shilling Piece, *obv.* nearly similar, and the numerals XX behind instead of the plume, *rev.* EXVRGAT. &c., and inscription in three lines, three plumes above, OX. below, dated 1644, *Rud.* xiii. 10 1

374 Twenty Shilling Piece, *obv.* similar, aud *rev.* Inscription in three lines, one plume of feathers above, dated 1646, and beneath OX., *very fine and rare* 1 7.0.0

375 Twenty Shilling Piece, *obv.* the Inscription reading from left to right, similar bust to the Treble Unit, but dividing the legend and reaching to the edge of the coin, XX. behind, *rev.* EXVRGAT. &c., and inscription in three lines, three plumes above and below, 1643; *of great rarity and unpublished* (*Martin*) 1

376 Ten Shilling Pieces, same type, bust dividing the legend, and same *rev.* and date 1643, *Rud.* xiii. 11, *very rare and fine* (*Marshall, and Martin Collections*) 2

377 Unit, *obv.* profile Bust with long hair, and XX behind, *rev.* garnished Shield and C.R. FLORENT., &c., by *Briot*, *Rud.* xiv. 1 1

378 Double Crown, or Half Sovereign, *obv.* similar, but X. for value, *rev.* Arms crowned, CVLTORES. &c., by *Briot*, *extra rare and fine*, *cf. Rud.* xiv. 2 (*Martin*) 1

379 Double Crown, *obv.* similar, but no inner circle, legend, CVLTORES. &c., and square Shield, *cf. Rud.* xiv. 2, *m. m.* castle, *unpublished, fine and very rare* 1

COMMONWEALTH. 1649—1656.

380 Twenty Shilling Piece, *obv.* a Shield with St. George's cross in a wreath, THE COMMONWEALTH. OF. ENGLAND., *rev.* two Shields and XX. above, GOD. WITH. VS., date 1651 and 1652, *m. m.* sun, *Rud.* xiv. 4, *very fine and scarce* 1

381 Twenty Shilling Piece, similar type, but date 1652, *scarce and fine* 1

382 Ten Shilling Piece, *obv.* and *rev.* the same as before, except x. for value, date 1660, *m. m.* anchor, *well preserved* 1

383 Five Shilling Pieces, *obv.* and *rev.* the same, v. for value, *m. m.* sun, dates 1653 and 1657, *well preserved* 2

OLIVER CROMWELL. 1656—1660.

384 Broad or XX Shilling Piece, *obv.* laureated Bust of the Protector, *rev.* Arms crowned, 1656, PAX. QVÆRITVR. BELLO., milled, finely graved and edged, by *Simon*, *Rud.* xiv. 7, *rare and very fine* (*Marshall*) 1

CHARLES II. 1660—1685.

WB
3. 1. 0

385 Twenty Shilling Piece, *obv.* Profile Bust laureated with long hair, no numerals, *rev.* FLORENT. CONCORDIA. REGNA., a plain square shield, crowned, 1662, *Rud.* xiv. 8; *rare and fine* (*Cuff*) 1

386 Twenty Shilling Piece, *obv.* Profile bust laureated, XX. behind, *rev.* Oval shield crowned and garnished, and letters C.R., *m.m.* Crown, FLORENT. &c., *Rud.* xiv. 9, *very fine* (*Cuff*) 1

387 Twenty Shilling Piece, *obv.* Bust with flowing hair, same as the preceding, but without the numerals, *rev.* oval shield, *m.m.* Crown, FLORENT. &c., *Rud.* xv. No. 5, *very fine condition* 1

388 Twenty Shilling Piece, as the last but not so fine 1

Milled Gold Coins.

Selected principally from the choice Cabinet of Mr. Marshall, not included in his sale catalogue.

CHARLES II. 1673—1685.

389 Five Pounds or Guineas, *obv.* Bust, elephant beneath, 1678 1

390 Five Guinea Piece, without the elephant, 1673, *Rud.* xv. 9 1

391 Two Guinea Piece, 1675, *Rud.* xv. 10 1

392 Two Guinea Piece, 1679, *Rud.* xv. 10 1

393 Two Guinea Piece, 1682, *Rud.* xv. 10 1

394 One Guinea, 1683, *Rud.* xv. 11 1

395 Half Guinea, 1679, *Rud.* xv. 12, *rare* 1

JAMES II. 1685—1688.

396 Five Guinea, 1687, *Rud.* xv. 13 1

397 Two Guinea, 1688, *Rud.* xv. 14, *very rare* 1

398 One Guinea, 1687, Elephant under the bust, *Rud.* xv. 15 1

399 Half Guinea, 1686, *Rud.* xv. 16, *very scarce* 1

WILLIAM AND MARY. 1688—1695.

400 Five Guinea, Elephant under bust, 1691, *Rud.* xvi. 5 1

401 Two Guinea, Plain, 1693, *Rud.* xvi. 2, *rare* 1

402 One Guinea, 1690, *Rud.* xvi. 3, *rare* 1

403 Half Guinea, 1694, *Rud.* xvi. 4, *scarce* 1

WILLIAM III. 1695—1702.

404 Five Guinea, 1701, *Rud.* xvi. 9 1

405 Two Guinea, 1701, *Rud.* xvi. 10, *scarce* 1

406 One Guinea, 1701, *Rud.* xvi. 11 1

407 Half Guinea, 1698, *Rud.* xvi. 12 1

ANNE. 1702—1714.

408 Five Guinea, 1705, *Rud.* xvii. 4 1

409 Five Guinea, 1713, 1

410 Two Guinea, 1702, *Rud.* xvii. 5 1

411 One Guinea, 1705, *Rud.* xvii. 6 1

412 Half Guinea, 1714, *Rud.* xvii. 7 1

GEORGE I. 1714—1727.

413 Five Guinea, 1717, *Rud.* xvii. 12 1
414 Two Guinea, 1720, *Rud.* xvii. 13 1
415 One Guinea, 1719, *Rud.* xvii. 14 1
416 One Guinea, 1726 1
417 Half Guinea, 1725, *Rud.* xvii. 15; and a Quarter Guinea, 1718, *Rud.* xvii. 17 2

GEORGE II. 1727—1760.

418 Five Guinea, E.I.C. under the bust, 1729, *Rud.* xviii. 5 1
419 Five Guinea, LIMA. under the bust, 1746, *Rud.* xviii. 13 1
420 Two Guinea, Old head, 1748 1
421 Two Guinea, Young head, 1739 1
422 One Guinea, Old head, 1758 1
423 One Guinea, Young head, 1736 1
424 Half Guinea, Old head, 1760 1
425 Half Guinea, Young head, 1732 1

GEORGE III. 1760—1820.

426 Two Guinea, Pattern Piece, *obv.* Young head, *rev.* Arms, 1768, plain edge, *in the finest state of preservation and extra rare* (*Cuff*) 1
427 One Guinea Pieces, 1782, 1793 and 1772 3
428 Half Guineas, 1764, 1787, 1802, 1804, 1820, *fine set* 5
429 Seven Shilling, Pattern Piece, 1776, plain edge, *very rare and fine; rev.* a Lion over the crown 1
430 Seven Shilling Pieces, 1797, 1809, 1813 3
431 Quarter Guinea, 1762 1

GEORGE IV. 1820—1830.

432 Five Pound; Two Pound; One Pound; and Half Sovereign, a set of Proofs in Mint case, including 4 silver and 3 copper coins of the year 1826 11
433 Half Sovereign of 1821 1

WILLIAM IV. 1830—1837.

434 Two Pound, One Pound, and Half Sovereign, a set of Proofs in Mint case, including the 8 silver and 3 copper coins of the year 1831 15

VICTORIA. 1837. Vivat Regina.

435 Set of Proofs in Mint case, of the year 1839 : Five Pound, *obv.* Bust, *rev.* Victoria as Una and the lion, including 9 silver and 3 copper coins; One Pound, and Half Sovereign 15

FOURTH DAY'S SALE.

SAXON COINS (Silver).

LOT

436 Cunetti, 8, *obv.* CNVT. REX. and long cross, *rev.* CUNNETTI. short cross and 2 pellets, see *Numismatic Chronicle*, pl. ix., No. 118; and 2 Halfpennies 10

437 Alfred, 3, Moneyers Cuthbert and Bugano; *obv.* CNVT. REX. 3, *rev.* EBRAICE; *rev.* SIEFREDVS; CARLVS. REX. 1; Ethelvolf, 2, one with portrait 9

438 Cunetti, Halfpenny, *N.C. p.* x. 139; Burgred, 3, *obv.* Portrait, *rev.* DVDDA. MONETA.; *rev.* EADVVLF.; *obv.* Bust; *rev.* EADVVLF. MONETA; St. Edmund, 2, *rev.* BAIICOMSII.; *rev.* Various moneyers 8

439 St. Peter, *rev.* EBRAICE, *Rud. p.* xii. 13; Ceolnoth, Archbishop of Canterbury, *obv.* with Bust (broken); Ethelbearht, 2, *obv.* Bust, *rev.* DEGBEARHT. MONETA.; *rev.* HEREFRED. MONETA., *Rud. p.* xv. *Haw.* 169; Eadweard the Elder, *rev.* GVNTER. MO.; Eadweard, *obv.* small Cross, *rev.* ATHELVVLF. MO., *obv. Rud.* xvi. 7, *Rud. p.* xvii. 30 6 6.0.0

440 Athelstan, 4, *obv.* Bust, *rev.* LIEFHELM. MO. LOND., *Haw.* 186; *obv.* small +, struck at Leicester; *obv.* small +, *rev.* ETHELWINE. MO.; *obv.* small +, *rev.* BEARHED. MO.; Eadmund Rex, *rev.* RAEGENOLD. MO.; Eadgar, 2, *obv.* small Cross, *rev.* MANOLET. MO.; *obv.* small Cross, FREVTHRIC. 7

441 Ethelred II, 4, *obv.* Bust, *rev.* OSVLF. MO. LVND.; *rev.* CRUX. HANDVLF. MO. EOFR.; *obv.* Bust, *rev.* ANGLORUM.; *rev.* Hand of Providence 4

442 Canute, 3, *rev.* GRVNN. MO. EOFRI., *obv.* Bust in conical helmet; *obv.* Bust, *rev.* HIEDOLF. MO. EOFR.; *obv.* Portrait, SVNOLF. MO. EOF.; Edward Confessor, 4, *rev.* SPARTEOL. ON. EOFR.; *obv.* Bust, *rev.* LEFTHENOTH.; *obv.* Full-face, *rev.* ARNGRIM. ON. EOF.; *obv.* Full-face, *rev.* ARNGRI. MON. EOFR.; Ethelred, *obv.* Bust, REX. ANGLORUM., *rev.* Hand 8

443 Sceattæ, 4, with Portraits, &c.; Stycæ, 14, of Eanred Edred, &c.; a small British Coin and a Cufic Dirhem 20

ENGLISH COINS (SILVER).

444 WILLIAM I, Pennies, *obv.* Full-face, of the PAX. type, various towns and moneyers 46

445 WILLIAM I, 2, Penny, Full-face, bonnet type, *Rud.* i. 2; another Profile crowned, holding a sceptre, *Rud.* i. 7; WILLIAM RUFUS, Full-face, a star on each side, *Hks.* 248 3

446 STEPHEN, Pennies, 3, *obv.* Profile with sceptre, *Rud.* i. 17; HENRY II, Pennies, 2, *obv.* Full-face with sceptre, *Rud.* ii. 4; JOHN, Pennies, 2; Halfpennies, 2 9

447 HENRY III, Pennies, various moneyers 38

448 EDWARD I, Pennies, 2, struck in Dublin; Edward III, Groat and Half Groat, London; Penny and Halfpennies 7

RICHARD II. 1377—1399.

449 Groats, 2, *obv.* Full-face, *rev.* POSVI., &c., struck in London, *Rud.* iv. 1; Pennies, 2, *obv.* Full-face, *rev.* Cross and pellets, *Rud.* iv. 4; Halfpenny, *obv.* Full-face, *rev.* Cross and pellets, *Rud.* iv. 6 5

HENRY IV., V., VI. 1399—1461.

450 Groats, 4, *obv.* Full-face, struck in London, *Rud.* iv. 10; Groats, 8, *obv.* Full-face, struck at Calais, *Rud.* iv. 9; Half Groat, *obv.* Full-face, struck at Calais, *Rud.* iv. 11; Pennies, 3, *obv.* Full-face, common type, *Rud.* iv. 17; Halfpennies, 2, *obv.* Full-face, common type, *Rud.* iv. 18 18

EDWARD IV. 1461—1483.

451 Groats, *obv.* Titles, a rose on each side of bust, London, *Rud.* v. 2 9

452 Groat, *obv.* Titles, CIVITAS. EBORACI., *Rud.* v. 5; Groat, VILLA BRISTOLIE., *Rud. Sup.* iii. 12; Half Groats, 3, CIVITAS. CANTOR., *Rud.* v. 10; Half Groat, CIVITAS. LONDON., *Rud.* v. 10; Penny, CIVITAS. LONDON, *Rud.* v. 11; Halfpennies, 2, CIVITAS. LONDON., *Rud.* v. 13 9

RICHARD III. 1483—1485.

453 Groats, 2, *obv.* Bust, full-faced, *rev.* CIVITAS. LONDON., *m. m.* boar's head, *Rud.* v. 17, *rare and well preserved* 2

HENRY VII. 1485—1509.

454 Groat, *obv.* Full-face, with arched crown, London, *m. m.* leopard's head; Groats, 2, *obv.* Full-face, with arched crown, London, *Rud.* vi. 4; Half Groats, 2, *obv.* Full-face, with arched crown, London, *Rud.* vi. 7; Pennies, 2, *obv.* King on his throne, *rev.* Key each side of arms, *Rud.* vi. 11 7

HENRY VIII. 1509—1547.

455 Groat, *obv.* Bust, *rev.* CIVITAS. TORNACEN., *m.m.* T crowned, *Rud.* vii. 13, *rare;* Groat, Half Groat, and 2 Pennies, *obv.* Profile crowned, *rev.* Arms with T. W., struck by Wolsey; Half Groats, 5, struck by Archbishop Wareham; Groat, Profile and Arms, *m.m. lis.* 11

456 Testoon, *obv.* Full-face, crowned, *rev.* Rose crowned, *Rud.* viii. 2; Groat, *obv.* Full-face, *rev.* Arms, POSVI., &c., *Rud.* viii. 3; Half Groat, *obv.* Full-face, *rev.* EBORACI, (York), *Rud.* viii. 14; Penny, Full-face, Canterbury, *rare and well preserved* 4

457 Testoon, full-face, *rev.* Rose; Groats, 5, Full-face, *rev.* Arms; Half Groats, 2, Full-face 9

458 Groats, Irish, *obv.* Harp, with the initials of Jane Seymour, Anne Boleyn, and Henricus Rex. 10

EDWARD VI. 1547–1553.

459 Half Groat, *obv.* EDOARD. 6, &c., crowned profile Bust, *rev.* CIVITAS. CANTOR., Arms and cross, *Rud.* ix. 4, *very rare;* Testoon, *obv.* crowned Bust, *rev.* TIMOR. DOMINI. &c., *m.m. pheon.*, *Rud.* ix. 10, *both well preserved* 2

460 Crowns, 2, *obv.* King on horseback, 1551, *rev.* Arms and cross, POSVI., &c., *m.m.* Y.; Half Crown, same *obv.* and *rev.*, 1551, *m.m.* Y. 3

461 Shillings, 2, *obv.* Three-quarter face, with rose and xii.; Sixpences, 2, *obv.* Three-quarter face, with rose and vi.; *various mint marks and very fine* 4

462 Shillings, 6, and Sixpences, 5, as in preceding lot, *some fine* 11

MARY. 1553—1558.

463 Shilling, Irish, *obv.* Bust, *rev.* Harp crowned, VERITAS., &c., 1553, *good silver, and in excellent preservation;* Groat, *obv.* Bust in profile, *rev.* VERITAS. TEMPORIS. FILIA., *both rare* 2

PHILIP AND MARY.

464 Shilling, *obv.* Their busts face to face, 1554, *rev.* Arms, *Rud.* xi. 9, *fine* 1

465 Shilling, *obv.* Their busts face to face, no date, *rev.* Arms, *Rud.* xi. 16, *very rare* 1

466 Sixpence, *obv.* Their busts face to face, 1554, *rev.* Arms, *Rud.* xi. 10; Penny, *obv.* Rose, *rev.* Arms, *Rud.* xi. 8, *both rare* 2

ELIZABETH. 1558—1602.

467 Sixpences, hammered, *obv.* Profile with rose, *rev.* Arms and date, 1572-1578-1580; Threepences, hammered, *obv.* Profile with rose, *rev.* Arms and date, 1567-1575; and a Penny, *Rud.* xii. 10 6

468 Shillings, milled, 2, *obv.* Profile, *m. m. star*, *rev.* POSVI., &c.; and a Sixpence, *fine* 3

469 Sixpences, milled, 3, *obv.* Profile and rose, *rev.* POSVI., &c.; Groat, milled, similar, no date over the Arms; Threepence, milled, 1, *obv.* Profile and rose, *rev.* POSVI., &c. 11

470 Crown, *obv.* Profile with sceptre, *rev.* Arms, *m.m.* I., *fine* 1

471 Sixpence, pattern, *obv.* VNVM. A. DEO., &c., a three-quarter face, *rev.* AFFLICTORVM. CONSERVATRIX., a cypher of Elizabeth, 1601, *Rud.* XV. 9, *very rare and very fine;* and a Half Groat, *obv.* two dots at side of bust, *rev.* Arms 3

472 Crown, Portcullis, *obv.* Arms crowned and E. R., with titles round, *rev.* POSVI. DEVM. ADIVTOREM. MEVM., a portcullis crowned, *m. m.* annulet, *very fine and rare* (*Cuff*) 1

473 Half Crown, Portcullis, similar in every respect, except size (*Cuff*), *very fine and very rare* 1

474 Shilling, Portcullis, of the same type (*Cuff*), *Rud.* XV. 5 to 8, *very fine and rare* 1

475 Sixpence, as the preceding (*Cuff*), *all current in the East Indies* 1

475*Shillings, 2, *rev.* POSVI. DEVM., *poor* 2

476 Crown, Portcullis, as before, *fine and rare* 1 10. 0. 0

477 Half Crown, Portcullis, as before, *fine and rare* 1 4. 5. 0

478 Shilling, Portcullis, as before, *fine and rare* 1 3. 19. 0

479 Sixpence, Portcullis, as before, *fine and rare* 1 4. 4. 0

JAMES I. 1603—1625.

480 Shilling, *obv.* Bust and xii, *rev.* Arms, EXVRGAT. DEVS., &c., *fine;* Sixpence, *obv.* Bust and vi. *rev.* Arms, EXVRGAT. DEVS., &c., 1603, *poor* 2

481 Crown, *obv.* King on horseback, *rev.* QVÆ. DEVS. CONIVNXIT. NEMO. SEPARET., *m. m.* thistle and lis (*Marshall*) 1

482 Shillings, 2, *obv.* Bust, *rev.* Arms, QVÆ. DEVS., &c., *one fine;* Pennies, 2, *obv.* Double Rose, *rev.* Thistle, *Rud.* xvii. 9, *fine;* Halfpennies, 2, Rose and thistle, *fine;* Twopence, *obv.* Rose, *rev.* Thistle, *Rud.* xvii. 8, *fine* 7

CHARLES I. 1625—1649.

483 Crown, called the Oxford Crown, *obv.* the King on horseback, underneath, a view of the City of Oxford, *rev.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI., inscription in two lines, v. and 3 plumes above, and OXON., 1644, below, *a very fine copy by Stewart* 1

484 Twenty Shilling Piece, struck at Oxford, *obv.* King on horseback, treading on arms, *rev.* EXVRGAT. &c., and inscription in two lines, 1642, *Rud.* xxiii. 1, *fine and scarce* 1

485 Ten Shilling Piece, Oxford, *obv.* King on horseback, *rev.* inscription and 1643, *Rud.* xxiii. 4 1

486 Ten Shilling Piece, same type as preceding, struck at Oxford, 1642 1

487 Ten Shilling Piece, same type, but no plume over horse's back, 1642 1

488 Crown, by *Briot*, *obv.* King on horseback, *rev.* oval Shield of Arms, CHRISTO. AVSPICE. REGNO., *Rud.* xxi. 10, *very fine* 1

489 Crown, by *Briot*, *obv.* King on horseback, *rev.* square Shield, QVAE. DEVS. &c., *m.m.* thistle and B., *Rud.* xli. 5, *very fine* 1

490 Crown, by *Briot*, of the same type, *fine* 1

491 Half Crowns, by *Briot*, *obv.* and *rev.* similar to the last, *Rud.* xli. 6, *both fine; m. m.* thistle and B. 2

492 Half Crowns, by *Briot, similar to the last, but not so well preserved, one holed* 2

493 Crown, Tower Mint, *obv.* King on horseback, *rev.* CHRISTO. AVSPICE. REGNO., square shield, *m. m.* lis, *Rud.* xviii. 1, *very fine* 1

494 Crown, *obv.* King on horseback, *rev.* oval Shield of Arms, CHRISTO. &c., *m. m.* plume of feathers, *Rud.* xviii. 2, *very fine* 1

495 Crown, *obv.* King on horseback, *rev.* CHRISTO. &c., *m. m.* harp, *Rud.* xviii. 8, *fine* 1

496 Half Crown, *obv.* King on horseback, EBOR. beneath, *rev.* CHRISTO. AVSPICE. REGNO., and oval Shield, struck at York, *Rud.* xxi. 3, *extra fine* 1

497 Half Crowns, same type, *extra fine; found at Pocklington* 2

497* Half Crowns, 2, *obv.* King on horseback, *rev.* Arms, CHRISTO. &c.; and another of the Oxford type, *rev.* Inscription and date, 1644, OX., *poor* 3

498 Shilling, Bristol, *rev.* Inscription, 1644, *Rud.* xxiv. 3; Shilling, usual type, *m. m.* portcullis, *Rud.* xix. 12, *very fine* 2

499 Shillings, Scotch, as *Rud.* xli. 8, *very fine* 2

500 Shillings, usual type, *m. m.* bell, as *Rud.* xix. 13, *very fine* 2

501 Shillings, *obv.* Bust, *rev.* Arms, *m. m.* anchor, as *Rud.* xxii. 8, *very fine* 3

502 Shillings, 10, *obv.* Bust, *rev.* Arms, *m. m.* harp, sun, star, triangle, cross, crown, portcullis, annulet, &c., *all well preserved* 10

503 Aberystwith type, Sixpence, *rev.* Inscription in three lines; the Groat, same *rev.*; Groat, with oval Shield; Threepence; Half Groat, *a very fine set* 5

504 Aberystwith, same types as the last, Groats, 4; Threepences, 3, *all extra fine* 7

505 Sixpences, usual type, with various mint marks 6

506 A pattern piece for a Half Groat, *rev.* two C's, FIDEI. DEFENSOR., *Rud.* xxii. 16; Threepences, by *Briot*, 6; and a Rose Penny, *Rud. Supp.* vi. 1, *all very fine* 8

507 Charles I, Threepence of Aberystwith; Twopence, *m. m.* crown; Pennies, 4; Shillings, 2; and a Half Groat of Elizabeth, *poor* 9

OBSIDIONAL OR SIEGE PIECES. SILVER.

508 Inchinquin Crown, an irregular plate, stamped on each side, 19 *dwts.* 8 *grs.*, in an engrailed circle, *Rud.* xxvii. 1; Inchinquin Half Crown, stamped, 9 *dwts.* 16 *grs.*, *Rud.* xxvii. 2, *very scarce* 2 8.0.0

509 Ormond Crown, *obv.* under a large crown, C.R., *rev.* Vs., *Rud.* xxvii. 8; Ormond Half Crown, *obv.* similar, *rev.* IIs. VId., *Rud.* xxvii. 9; Ormond Shilling; Sixpences, 2; Fourpences, 3; Threepence, and Twopence, *Rud.* xxvii., *a fine set* 10

510 Rebel Crown, *obv.* a plain Cross, *rev.* Vs.; *from the Martin collection, Rud.* xxviii. 2, *extremely rare* 1 4.15.0

511 Rebel Half Crown, *obv.* a plain Cross, *rev.* IIs. VId.; *from the Martin collection, Rud.* xxviii., 1 1 11.15.0

512 Rebel Crown, as before; *from the Dimsdale, and Cuff collections, extremely rare and well preserved* 1

513 Rebel Half Crown, as before, *extremely rare; from the same collections* 1

514 Carlisle Shilling, *obv.* under a large crown, CR. XII., *rev.* OBS. CARL., 1645, an anemone above and below (*Martin*), *Rud.* XXVIII., 3, *rare and fine* 1

515 Newark Half Crown, lozenge shaped, *obv.* a crown between C.R. underneath XXX.; Shilling, Ninepence, and Sixpence, same form, but of different values, *Rud.* XXVII. 7, *a fine set* 4

516 Newark Shillings, 2; and a Ninepence, as the last, *fine* 3

517 Beeston Shilling, an irregular piece, with a castle stamped upon it and 1s.; *from the Martin collection, extra rare, cf. Rud.* XXVIII. 16 1

30.0.0 518 Scarborough Crown, a quadrangular piece of plate, stamped with a castle and Vs.; *from the Martin collection, Rud.* XXIX. 3, *of the highest rarity, and fine* *wt.* 292 *grs.* 1

15.5.0 519 Scarborough Half Crown, an oblong piece with a castle, and IIs. VId. stamped on it, *extra rare and well preserved* (*Martin*), *Rud.* XXIX. 4 *wt.* 188 *grs.* 1

12.5.0 520 Scarborough Two Shillings, irregular form, *obv.* a Castle and IIs.; *from the Pembroke, and Martin collections, extra rare, Rud. Sup. p.* VI. *n.* 7 *wt.* 70 *grs.* 1

521 Scarborough One Shilling and Ninepence, a piece of plate, stamped with a castle and Is. IXd., *extra rare* (*Martin*) *wt.* 134 *grs.* 1

522 Scarborough Sixpence, a piece of silver, stamped with a castle and VId., *extra rare* (*Martin*) *wt.* 43 *grs.* 1

523 Colchester Shilling, an oblong octagon, stamped with a castle and CAROLI. FORTVNA. RESVRGAM., *rare and fine* (*Cuff*), *Rud.* XXIX. 7 1

17.0.0 524 Dublin Crown, *obv.* CAR. II. D.G. MAG. BRIT., a large crown, *rev.* FRA. ET. HIB. REX. F.D. &c., in the area Vs., *very rare and fine* (*Martin*), *Rud.* XXX. 1 1

13.0.0 525 Dublin Half Crown, same type and legend, *rev.* similar, but IIs. VId., *very rare and fine* (*Martin*), *Rud.* XXX. 2 1

526 Pontefract Shilling, octagonal, *obv.* a Castle and hand holding a sword, OBS. P.C. 1648, *rev.* a Crown and C. R., DVM. SPIRO. SPERO., *Rud.* XXIX. 10; and a Shilling, square, *obv.* a Castle, as before 2

527 Masathusetes Shilling, *sizes* 6 *and* 8, *obv.* a Tree, IN. MASATHVSETS., *rev.* XII. NEW. ENGLAND. AN. DOM. 1652, Sixpence and Threepence, similar, except value, *all very scarce and fine* 4

4.0.0

COMMONWEALTH. 1649—1656.

528 Crown, *obv.* St. George's cross on a shield, THE COMMONWEALTH OF ENGLAND., *rev.* GOD WITH VS, 1651, two escutcheons of arms, *Rud.* xxxi. 1, *m. m.* sun, *fine* 1

529 Half Crowns, same *obv.* and *rev.*, with dates 1653, 1656, 1660, *Rud.* xxxi. 4 4

530 Shillings, 3, similar *obv.* and *rev.* dates 1651, 1652, 1653, *Rud.* xxxi. 6; Sixpences, 2, similar *obv.* and *rev.*, dates 1649, 1656, *Rud.* xxxi. 8; Twopences, 3, the Shield of Arms without any legend but value, *Rud.* xxxi. 10; Penny no date or legend but value, *Rud.* xxxi. 11 9

OLIVER CROMWELL. 1656—1660.

531 Crown, *obv.* Bust in profile, *rev.* Arms crowned, PAX. QVÆRITVR. BELLO. 1658; on the edge, HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO., *very rare and fine*, *Rud.* xxxii. 4 (*Marshall*) 1

532 Crown of the same type, *rare and fine* 1

533 Crown, *obv.* and *rev.* the same, but of different work, probably struck in Holland, called the "Dutch Crown," *very rare and fine; from the Cuff collection* 1

534 Half Crown, similar *obv.* and *rev.*, inscription on the edge, date 1658, *rare*, *Rud.* xxxii. 5; Shilling, similar *obv.* and *rev.* to the former, *rare and fine*, *Rud.* xxxii. 7 2

CHARLES II. 1660—1685.

535 Half Crown, Shilling, Sixpence, Fourpence, Threepence, Twopence, and One Penny, a set of early silver of this King, *obv.* Bust crowned with long hair, value by the side and engrailed inner circle, *rev.* Arms, CHRISTO. &c. *Rud.* xxxiii. 11 to 17, *all fine* 7

536 4 Fourpenny Pieces, 3 Threepences, 12 Twopences, and 13 Pennies, of the same type as the preceding, with value and inner circle, as *Rud.* xxxiii. 14 to 17 32

537 Shilling, Half Groats, 5; Pennies, 3; Groat, Threepence, without inner circle, *obv.* King crowned 11

538 Crown, Half Crown, Shillings, 2, Groat, Threepence, Fourpence and Threepence, of the latest milled coinage 8

JAMES II. 1685—1688.

539 Crown, *obv.* profile Bust, *rev.* Arms, 1687, *fine;* Maundy, Threepence, Twopence, and 7 Pennies 10

540 Gun Money, *Silver Proof*, Crown, *obv.* the King, James II, on horseback, *rev.* four Shields of Arms and Crown in form of a cross, A.D. 1620; Half Crown, *Silver*, *obv.* Bust, *rev.* Crown and two sceptres, saltire, with I.R. and XXX. with date April, 1620; Shilling, *Silver*, of the same type, *rare, a fine set, Rud. Supp. p.* ii, *p.* v, *n.* 11 and 12, *very rare and fine* 3

WILLIAM AND MARY. 1688-1695.

541 Half Crown, 1689, usual type, *rev.* Arms only; Maundy, Threepence, and Twopence 3

WILLIAM III. 1695-1702.

542 Crown, *obv.* Profile, *rev.* four Shields and Crown in form of a cross, 1695; and Half Crown, 1696 2

543 Half Crown, 2, same type, 1698, plain in the quarters, *both fine;* Shillings, 2, same type, 1697, one with C. under bust for Chester; Sixpences, 2, same type, 1697, one with N. under bust for Norwich 6

ANNE. 1702-1714.

544 Crown, *obv.* Bust, with E. beneath for Edinburgh, 1707; and Half Crown 2

545 Half Crowns, *rev.* Roses and plumes, 1712; *rev.* plain in the quarters, 1707 and 1708, *both fine* 2

546 Shillings, 2, plain on *obv.* and *rev.*, 1708 and 1711. Sixpences, 2, *rev.* Plumes in quarters, 1707; *rev.* Rose and plumes, 1707. Sixpences, 5, plain on *obv.* and *rev.*, 1703, 1708, 1711. Maundy, Fourpence and Threepence, *all fine* 11

547 Farthing, a proof in silver, *obv.* the Queen's bust, *rev.* BRITANNIA. seated under a portico, 1715, *Rud. Sup. p.* ii, *p.* iv, *n.* 19, *very rare and very fine* 1

548 Farthing, a proof in silver, *obv.* the Queen's bust, *rev.* BRITANNIA. seated, and date 1713, *Rud. Sup. p.* ii, *p.* iv, *n.* 21, *very rare and very fine* 1

GEORGE I. 1714-1727.

549 Half Crown, *rubbed*, date 1720; Shillings, 2, and Sixpence, date 1723 4

GEORGE II. 1727-1760.

550 Crown, Half Crown, Shilling and Sixpence, all proofs, old head, date 1746, *very fine* (*Cuff*) 4

551 Crown, 1751, usual type; Half Crowns, 3, Lima 1746, and plain 1751; Shillings, 2, plain, date 1758; Sixpences, 6, two Lima, 1746; three plain, 1728, 1746, 1757; and one with roses and plumes in the quarters, 1728, *all fine* 12

GEORGE III. 1760-1820.

552 Crowns, 2, *rev.* George and the Dragon, by *Pistrucci*, 1818 and 1819, *both fine as proofs* 2

553 Crown, same type; and a Half Crown of the year 1816, *both very fine* 2

554 Shillings of the years 1787, 1817 and 1820, 3; Sixpences of the years 1787, 1817, 2; and Maundy money, 10, *all very fine* 15

555 Bank Tokens for Three Shillings each, 4, 1812, 1813, 1814, 1815; Bank Tokens for Eighteenpence, 2, 1812 and 1815; Bank Tokens for Tenpence, Irish, 1805 7

GEORGE IV. 1820-1830.

556 Crown, *rev.* George and the Dragon, 1821, *fine as a proof;* and a Half Crown of the same year, *very fine* 2

557 Half Crown of 1826; Shillings, 4, 1821, 1824, 1825, 1828; Sixpences, 2, 1821, 1828 7

VICTORIA. 1837.

558 Crown, 1845, *obv.* Bust, *rev.* Arms; Half Crowns, 2, 1840, 1845, *fine* 3

559 Shillings, 2, 1839, 1852; Sixpence, 1838; Groat, *rev.* Britannia, 1840; Maundy, two Fourpences, Threepence, two Twopences, two Pennies, Piece of two Annas, and a Rupee for 1840, *all fine* 13

560 Gothic Crowns of 1847, 2, inscribed edge and one plain edge 2

561 Gothic Crowns of 1847, inscribed edges, *both fine as proofs* 2

562 Gothic Florin of 1848, proof, plain edge; and Gothic Florin of 1849, milled edge 2

FLORINS.

Proofs, plain edge, a rare set of nine patterns, having three obverses of a crowned bust, bust with plain fillet and bust with wreath, and the following reverses, struck in 1848:—

563 Acorn wreath, ONE DECADE, 100 MILLES, ONE TENTH OF A POUND; Oak and acorn wreath, ONE CENTUM, 100 MILLES, ONE TENTH OF A POUND 2

564 Wreath of oak and acorns, ONE FLORIN, ONE TENTH OF A POUND; V.R. and rose, shamrock, and thistle, ONE DECADE, ONE TENTH OF A POUND 2

565 V.R. and rose, shamrock and thistle, in a quatrefoil, ONE CENTUM, ONE TENTH OF A POUND; V.R. and rose, shamrock and thistle, in a quatrefoil, ONE FLORIN, TWO SHILLINGS 2

566 V.R. and rose, shamrock and thistle, in a quatrefoil, ONE FLORIN, ONE TENTH OF A POUND; Four Shields in form of a Cross, ONE DIME, ONE TENTH OF A POUND; Four Shields in form of a Cross, ONE FLORIN, ONE TENTH OF A POUND 3

SCOTCH COINS.

The references are to "Lindsay's Coinage of Scotland."

MALCOLM III. 1056.

571 Silver. Penny, *obv.* MA..... REX., King's Head, full-face and crowned, with a sceptre on each side, *rev.* +HVG..... CAS. ORT., Cross-fleury, a circle of annulets and a pellet alternately in the angles, *see Lindsay, p.* I, *n.* 5, *engraved from this specimen, well preserved, unique* (*Martin*) 1

DAVID I. 1124.

572 Silver. Penny, *obv.* DAVID. REX., Profile with sceptre, *rev.* plain Cross in a tressure of eight curves, a lis in each angle, *unpublished and in good condition, extra rare* (*Martin*) 1

ALEXANDER II. 1214.

573 Silver. Penny, *obv.* ALEXANDER. REX., bare beardless Head, without sceptre, *rev.* WALTER. O., double Cross, mullets in the angles, *Lind.* iii, 48 (*Martin*); another, ALEXSANDER. REX., crowned bearded Head with sceptre, *rev.* PIERES. ON. RX., same type, *Lind.* iii, 50, *both very rare* (*Martin*) 2

ALEXANDER III. 1249.

574 Silver. Penny, *obv.* crowned Head with sceptre, *rev.* NICOL. O., double Cross, a mullet in each angle, *Lind.* iii, 57; Pennies, 2, *obv.* crowned Head with sceptre, *rev.* IOHAN. ON. BER. (Berwick), type as before, *Lind.* iii, 59; Pennies, 2, *obv.* crowned Head with sceptre, *rev.* ESCOSSIE. REX., *Lind.* iv, 76; Halfpenny, *rev.* with pierced mullet in two angles of cross, *Lind.* iv, 78; Farthing, with same *rev.* as the Halfpenny, *Lind.* iv, 79 (*all from the Martin collection*) 7

DAVID II. 1329-1371.

575 Silver. Groat, Half Groat (struck at Edinburgh), and Farthing, *obv.* MONETA. REGIS. D., Profile and sceptre, *rev.* DAVID. SCOTOR., a mullet in each angle of the cross, *see Lind.* iv, 92, *from this piece, supposed unique and fine* (*Martin*) 3

576 Gold. Noble, *obv.* DAVID. DEI. GRA. REX. SCOTORVM., King with sword and shield, standing in a ship, *rev.* I.H.C. AVTEM. &c., Cross-fleury in a tressure of eight curves, a lion and crown in each angle, *Lind. p.* xii, *n.* 2, *from this coin, extra rare and very fine* (*Martin*) 1

*** Only three known, one in B. M., another in the Hunterian collection, and this, for which Mr. Martin gave £75. to Mr. Hawkins. *Sold at Martin's sale 1859 for 41 £*

ROBERT II. 1371-1390.

577 Silver. Groat, struck at Perth, 1, *obv.* Portrait; Half Groats, struck at Perth, 2, *obv.* Portrait; Pennies, struck at Edinburgh, 2, *obv.* Portrait; Halfpennies, struck at Edinburgh, 2, *obv.* Portrait 7

578 Gold. St. Andrew, *obv.* Arms of Scotland crowned, *rev.* St. Andrew between two lis, *Lindsay, p.* xii, *n.* 3 and a Lion, *obv.* Arms, *rev.* St. Andrew's Cross, lis and trefoil in the angles, *Lindsay* xii, *n.* 4 (*Martin*) 2

579 Gold. Lion, *obv.* Arms, *rev.* a Cross, fleur-de-lis and trefoil in angles, *Lindsay* xii, *n.* 4, *very fine* (*Cuff*) 1

580 Gold. Lions of similar types, *Lindsay* xii, 4 2

ROBERT III. 1390-1406.

581 Silver. Groat, Half Groat, Penny, and Halfpenny, struck at Edinburgh; Penny, *obv.* RODBERTVS. DEI. GRA., full-face, crowned, within a circle, a T and star on right side of neck, *rev.* REX. SCOTORVM., Cross and pellets, *Lindsay, p.* vi, *n.* 123, *unique* (*Martin*) 5

582 Gold. St. Andrew, *obv.* Shield of Arms, *rev.* St. Andrew on his cross, *Lind.* xii, *n.* 9 (*Cuff*) 2

583 Gold. Half St. Andrew, *obv.* Arms, *rev.* St. Andrew on his cross, *Lindsay, p.* xii, *n.* 12, *very rare* (*Cuff*) 1

JAMES I. 1406-1437.

584 Gold. St. Andrew, *obv.* Arms, *rev.* St. Andrew on his cross, *very fine, Lind. p.* xii, *n.* 13 (*Cuff*) 1

585 Gold. Lion, *obv.* square Shield with lion, *rev.* St. Andrew's cross, *Lind. v.* xii, *n.* 15 (*Cuff*) 1

JAMES II. 1438—1460.

586 Gold. Lion and Half Lion, *obv.* square Shield with the Scotch arms, *m. m.* a crown, *fine and scarce, Lind. pl.* xii, *n.* 16 *and* 18 (*Cuff*) 2

587 Gold. Lions, as before, *fine and scarce* 3

588 Gold. St. Andrew, *obv.* Arms, *rev.* St. Andrew, *Lindsay, p.* xii, *n.* 19, *fine and rare* (*Cuff*) 1

JAMES III. 1460—1488.

589 Silver. Groat and Half Groat, struck at Edinburgh 2

590 Gold. Unicorns, *obv.* a Unicorn with crown on neck, supporting arms, lis *m. m.*, *rev.* a flaming Star on a cross (*Cuff*) 3

591 Gold. Unicorns, similar, with x and ring under unicorn, mullet on *rev.*, *fine* 3

592 Gold. Unicorn, similar, no chain to the unicorn, *m. m.* crown; and two Half Unicorns, similar type (*Cuff*) 3

JAMES IV. 1488—1514.

593 Gold. Riders, *obv.* King on horseback, A beneath the horse and a small x in front of the King, *rev.* Cross and shield, *very rare and very fine* (*Cuff*) 2

594 Gold. Half Rider, *obv.* similar, *rev.* SALVVM. &c., *m. m.* cross; *rev.* Arms, *very rare, Lind.* xiii, *n.* 30 (*Cuff*); and a Third of St. Andrew, *m. m.* crown, as *Lind. p.* xiii, *n.* 34, *from this coin, obv.* Arms, *rev.* St. Andrew on his cross, *very rare* (*Martin*), *both fine* 2

JAMES V. 1514.

595 Silver. Groat, three-quarter face, *rev.* Mullet and thistle in angles of cross; Half Groats, 2, three-quarter face; Groats, 3, profile arched Crown; Half Groats, profile arched Crown, all struck at Edinburgh (*Martin*) 6

596 Gold. Ecus, 3, *obv.* Shield crowned, x on each side, IACOBVS. 5. DEI. &c., *rev.* a Cross, CRVCIS. ARMA. SEQVAMVR., *Lind. p.* xiii, *n.* 37, *fine* 3

597 Gold. Bonnet Piece, *obv.* Bust with a cap, 1540, *rev.* Shield crowned, HONOR. REGIS. &c., *Lind. pl.* xiv, *n.* 41, *very fine and rare* (*Cuff*) 1

598 Gold. Bonnet Piece, *obv.* Bust with cap, 1539, IACOBVS. 5. DEI. &c., *rev.* Shield crowned, HONOR. REGIS. &c., *Lind. p.* xiv, *n.* 40, *rare and fine* (*Addison*) 1

599 Gold. Bonnet Piece, *obv.* Bust with cap, 1540, *rev.* Shield crowned, as before, *rare and fine* 1

600 Gold. Two-thirds of the Bonnet Piece, *obv.* Bust with cap, 1540, *rev.* Shield crowned, 1. 5. at the sides, *Lind.* xiv, 42 (*Cuff*) 1

601 Gold. One-third of the Bonnet Piece, *obv.* Bust, 1540, as before, *rev.* Shield, 1. 5. at the sides, *Lind.* xiv, 43, *very rare and fine* (*Cuff*) 1

602 Gold. One-third of the Bonnet Piece, similar to the last, *very rare but poor* (*Cuff*) 1

FIFTH DAY'S SALE.

MARY. 1542.

LOT

603 Silver. Testoon, *m. m.* mullet, *obv.* crowned Bust and titles, *rev.* Arms of Scotland, DA. PACEM. DOMINE. 1553, *from the Pembroke collection, extremely rare and very fine, Lind.* viii, 179 (*Addison*) 1

604 Silver. Testoon, *obv.* Bust with a close cap, below 1562, titles round, *rev.* Shield, M crowned on each side, SALVVM. FAC. &c., *Lind.* ix, 193, *very rare and very fine* (*Cuff*) 1

605 Silver. Half Testoon, *obv.* Bust with close cap, 1561, and titles, *rev.* Shield, M crowned on each side, SALVVM. &c., *Lind.* ix, 194, *extremely rare and very fine* (*Cuff*) 1

606 Silver. Testoon, *obv.* M, crown above, a small thistle crowned on each side, with titles round, *rev.* Shield crowned, DILICIE. DNI. &c., *very scarce and very fine Lind.* viii, 182 1

607 Silver. Testoon, *obv.* M crowned, a thistle and crown on each side, 1555, *rev.* Shield on a cross, DILICIE. DNI. &c.; and a Half Testoon of the same type, *Lind.* viii. 183, 184, *rare and very fine* (*Addison*) 2

608 Gold. Ecu, *obv.* Shield, mullet each side, MARIA, &c., *rev.* a cross with quatrefoil in centre, thistle in each angle, CRUCIS. ARMA. SEQVAMUR. *m. m.* Crown, *Lind.* xiv, 44 (*Cuff*) 1

609 Gold. Lion, *obv.* Arms, MARIA., &c., I. G. at the sides, *rev.* MARIA. REGINA. in cipher, crowned, between two cinquefoils, DILIGITE. JUSTICIAM. 1553, *Lind.* xiv, *n.* 47, *very fine* (*Cuff*) 1

610 Gold. Half Lion, same type, *Lind.* xiv, *n.* 50, 1553, *fine, very rare* (*Cuff*) 1

611 Gold. Half Lion, same type, *Lind.* xiv, *n.* 50, 1553, *rare and fine* (*Marshall*) 1

612 Gold. Half Lion, *obv.* Arms, MARIA., &c., *rev.* ECCE. ANCILLA., &c., MR. (monogram) in a circle, *m. m.* flaming star, *Lind. p.* xiv, *n.* 46, from this coin; date 1543, *fine, very rare* (*Martin*) 1

613 Gold. Half Lion, 1535, *Lind.* xiv, 50, *very fine* 1

614 Gold. Ryal, *obv.* Portrait bust, MARIA., &c., 1555, *rev.* JVSTVS. FIDE. VIVIT. 1555, arms crowned, *Lind.* xiv, *n.* 51, *rare and fine* (*Martin*) 1

615 Gold. Half Ryal, with portrait, same type and date, *Lind.* xiv, 52, from this coin, *extra rare* (*Cuff*) 1

615*Gold. Ryal, *obv.* Portrait bust MARIA., &c., 1555, *rev.* JVSTVS. FIDE. VIVIT. as before, *rare and well preserved* 1

FRANCIS AND MARY.

616 Silver. Testoon, *obv.* F. M. crowned, lis and thistle, *rev.* Arms of France and Scotland, and X. VICIT. LEO. DE. TRIBV. JVDA., 1565, *Lind.* viii, 190, *rare and very fine* (*Addison*) 1

617 Silver. Testoon, *obv.* F. M. in mon. crowned, FECIT. UTRAQUE., &c., *rev.* Arms of France and Scotland, *Lind.* viii, 187, *rare and very fine* (*Addison*) 1

MARY AND HENRY.

618 Silver. Ryal, *rev.* Palm tree, EXVRGAT., crown above, &c., DAT. GLORIA. VIRES. across the field, 1566, *Lind.* ix, 195, except date, and not countermarked 1

619 Silver. Ryal, *rev.* Palm tree, EXVRGAT., &c., DAT. GLORIA. VIRES. across the coin, 1566, *Lind.* ix, 195, not countermarked; the legend has an error, being written INIMCI instead of INIMICI 1

620 Silver. Ryal, *rev.* Palm tree, EXVRGAT., &c., DAT. GLORIA. VIRES., 1566, *Lind.* ix, 195, countermarked with a thistle and crown; Two-thirds of Ryal, *rev.* Palm tree, EXVRGAT, &c., DAT. GLORIA. VIRES., 1566, *Lind.* ix, 199, *both fine* 2

622 Silver. Two-thirds of Ryal, *rev.* Palm tree, EXVRGAT., &c., DAT. GLORIA. VIRES., 1567, *Lind.* ix, 199, *very fine* 1

JAMES VI. 1567.

623 Silver. Forty Shilling Piece, *obv.* Three-quarter Bust, sword in hand, 1582, *rev.* HONOR., &c, arms crowned, and I. R. XL^{s}., *Lind. p.* x, *n.* 209, *only three known, of the greatest rarity, and fine* (*Martin*) 1

624 Silver. Thirty Shilling Pieces, *obv.* Three-quarter Bust, with sword, same legend and type, 1582, *Lind.* x, 210; and one of 1583 3

625 Silver. Twenty Shilling Pieces, *obv.* Three-quarter portrait with sword, same legend and type, 1582 and 1583, *Lind.* xi, 211 2

626 Silver. Ten Shilling Pieces, *obv.* Three-quarter portrait with sword, same legend and type, 1582, *Lind.* xi, 212 2

627 Silver. Balance Mark, *obv.* Arms, *rev.* a Sword and Scales, 1593, *Lind.* xi, 213; and a Balance Half Mark, *obv.* Arms, *rev.* a Sword and Scales, date cut off and badly struck, *one fine* 2

628 Silver. Sword Dollars, 1567 and 1569, or Thirty Shilling Piece, *obv.* Arms, *rev.* a Sword erect, and XXX., *Cardonel*, ix, 2; and *Lind.* ix, 201 2

629 Silver. One third of Dollar, 1567, or Ten Shilling Piece, *Lind.* x, 203, same type as the last 1

630 Silver. Thistle Mark, *obv.* Scotch Shield crowned, IACOBVS. 6. D. G., &c., *rev.* a Thistle, crowned, REGEM. IOVA. PROTEGIT. 1601 ; the Half and the Quarter of the same type, *Lind.* ii, 219-221 3

631 Silver. Three Thistle Pieces of 10s., two of 5s. and 2s. 6d., *obv.* Portrait Bust, *rev.* a Thistle with three heads, NEMO. ME. IMPVNE. LACESSIT., *Lind.* ii, 215 to 217 6

632 Gold. Thistle Noble, *obv.* Ship and titles, *rev.* two Sceptres crossed, FLORENT., &c., *Lind.* XV, 55, *rare* (*Cuff*) 1

633 Gold. Another Noble, *obv.* a Ship and titles, *rev.* two Sceptres crossed, FLORENT., &c. *Lind.* XV, 55, *rare* (*Marshall*) 1

634 Gold. Noble, *obv.* Bust, bare head, *m. m.* Crown, *rev.* Arms, 1580, EXVRGAT., &c., *Lind.* XV, 57, *very fine and very rare* (*Cuff*) 1

635 Gold. Lion, 1584, *obv.* Lion seated, holding sword and sceptre, POST. 5 & 100 PROA. INVICTA. MANENT. HEC. *rev.* ciphers, DEVS. IVDICIVM., &c., *Lind.* XV, 58, *very rare and fine* (*Cuff*) 1

636 Gold. Two-thirds of Lion, 1585, same legend and type, annulet in one angle of *rev.*, *Lind.* XV, *n.* 59, from this coin ; *Ferguson*, £25 10s., not in B. M., *extra rare* (*Martin*) 1

637 Gold. Hat Piece, 1593, *obv.* Bust with high hat, thistle behind, *rev.* Lion seated, TE. SOLVM. VEREOR., *Lind.* XV, 61, *very rare and fine* (*Cuff*) 1

638 Gold. Riders, 1593, *obv.* King on horseback, *rev.* Arms, SPERO. MELIORA, *Lind.* XV. 62, but date (*Addison*) 2

639 Gold. Rider, 1595, same type, *Lind.* XV, 62, but date, *very fine* (*Cuff*) 1

639*Gold. Rider, 1594, same type, *Lind.* XV, 62 1

640 Gold. Half Rider, 1595, same type as the Rider, *Lind.* XV, 63, *very rare* (*Addison*) 1

641 Gold. Half Rider, 1599, same type as the Rider, *Lind.* XV, 63, *extra rare* (*Martin*) 1

642 Gold. Sword and sceptre, *obv.* Arms, *rev.* Sword and Sceptre, 1601, *Lind.* XV, 64 1

643 Gold. Sword and Sceptre, *obv.* Arms and usual inscription, *rev.* Sword and Sceptre crossed, 1603, *Lind.* XV, 64, but date, *very fine* (*Cuff*) 1

644 Gold. Half Sword and Sceptre Pieces, 1601, same type, *Lind.* XV, 65 2

645 Gold. Twenty Pound Piece, *obv.* the King's three-quarter Bust, holding a sword and olive-branch, in the exergue IN. VTRVNQVE. PARATVS., *rev.* Arms of Scotland crowned, PARCERE. SVBIECTIS. ET. DEBELLARE. SVPERBOS., *Lind.* XV. 56, *very rare* 1

646 Gold. Twenty Pound Piece, *obv.* the King's three-quarter Bust, holding a sword and olive-branch, *rev.* Arms and PARCERE. &c., *Lind.* XV. 56, *very rare and fine* 1

647 Gold. Thistle Crown, *obv.* Rose, *rev.* Thistle, TVEATVR. VNITA. DEVS. 1

CHARLES I.

648 Gold. Half Unit, *obv.* King's Bust with flowing hair, small B. under, *rev.* Royal Arms, VNITA. TVEMVR.; Quarter and Half Quarter Units, same type 3

649 Unit, or Sceptre Piece, by *Briot*, *obv.* three-quarter Bust in armour crowned, holding orb and sceptre, *rev.* Shield crowned, HIS. PRÆSVM. VT. PROSIM., *very fine and scarce* 1

650 Unit, or Sceptre Piece, by *Briot*, of the same type as the preceding, *and equally fine* 1

651 Unit, or Sceptre Piece, by *Briot*, of the same type, *very fine* 1

652 Unit, or Sceptre Piece, by *Briot*, of the same type, *very fine* 1

JAMES II.

653 Silver. Sixty Shilling Pieces of 1688, *obv.* Bust, *rev.* Arms, *very fine* 2

WILLIAM AND MARY.

654 Silver. Forty Shilling Pieces, 3, 1691, 1692, 1693, *all fine;* Twenty-penny Pieces, 3, *obv.* Bust, *rev.* Thistle, of Charles I; Ten Shilling Pieces, 2, of William and Mary 8

655 Gold Pistole and Half Pistole of William III, *obv.* Bust, 1701, underneath sun setting, *rev.* Arms 2

656 Gold Pistole and Half Pistole of William III, as the preceding 2

ANGLO-GALLIC COINS (GOLD).

EDWARD III.

657 Leopard, *obv.* the King's titles, a leopard, or lion crowned in a tressure of ten curves, *rev.* an ornamented Cross with a lion in each angle, *Rud. Sup.* xii. 10, *rare and well preserved* 1

658 Leopard, *obv.* a Leopard in a tressure of ten curves, *rev.* an ornamented Cross, *very fine* (*from the Cuff Collection*) *wt.* 51 *grs.* 1

659 Guiennois, *obv.* his titles, the King standing fully armed under a Gothic portico with sword and shield, his feet on two lions, between the pinnacles the letter R. for Rouen or Rochelle, where it was minted, *cf. Rud.* xii. 11, *very fine* 2

660 Guiennois, similar type, with the letter R. between the pinnacles for Rochelle, *very fine and rare* (*Cuff*) 1

661 Guiennois, similar type, and between the pinnacles the letter L. for Limoges, *very rare and fine* (*Cuff*) 1

662 Guiennois, similar type, with the letter L. between the pinnacles for Limoges, *very rare and fine* 1

663 Guiennois, similar type, struck at Poictiers, as indicated by the letter P. between the pinnacles, *very rare and fine* (*from Mr. Durner's Collection*) 1

664 Guiennois, similar type, but without letter for place of mintage, *Rud.* xii. 11, *very rare and fine* (*Cuff*) 1

665 Florin, *obv.* full-length figure of St. John, a crown *m. m.*, *rev.* Fleur-de-lis in the centre, DVX. AQVITANIE., *called the Aquitaine florin, very rare and very fine* (*from the Cuff Collection*) 1

666 Ecu, *obv.* the King seated on a chair of state, holding a sword and shield, *rev.* an ornamented Cross in a tressure of four arches, X. P. C. VINCIT. &c. *Rud.* xii. 12 1

667 Ecu, *obv.* the King seated under a canopy, *rev.* an ornamented Cross, similar to the preceding, *rare and fine* 1

EDWARD THE BLACK PRINCE.

668 Hardit, *obv.* the Prince, three-quarter length, front-face, holding a sword, *rev.* an ornamented Cross, AVXILIVM. MEVM. A. DOMINO., the legend has the letter L. for Limoges, *extremely rare and very fine* (*Cuff*) *wt.* 62 *grs.* 1

669 Hardit, *obv.* and *rev.* similar, but having the letter B. in the legend for Bordeaux (*Cuff*) *wt.* 62 *grs.* 1

670 Pavillion *obv.* the Prince standing under a canopy, a sword in his hand and two lions at his feet, *rev.* an ornamented Cross and a small flower instead of the letter E. in the centre, and the letter R. in the legend for Rochelle, DNS. AIVT. S. PTECIO. ME. &c. *Rud.* xiii. 5, *extremely fine and rare* (*Cuff*) *wt.* 83 *grs.* 1

671 Pavillion, *obv. and rev.* similar to the last, but with the letter E in centre, and B in legend for Bordeaux, *Rud.* xiii, 5, *fine* 1

672 Pavillion, same type as the preceding, with E in centre of *rev.* and B for Bordeaux, *fine* 1

673 Chaise, *obv.* the Prince seated, a wreath on his head, and holding a baton, *rev.* an ornamented Cross, and the letter B in legend for Bordeaux, DEVS. IVDEX. IVSTVS. FORTIS. PACIENS. B., *Rud.* xii, 1, *very rare and very fine* (*Cuff*) *wt.* 54 *grs.* 1

674 Leopard, *obv.* a Leopard crowned, Cross *m. m. rev.* a Cross, with a Lion in each angle, X.P.C. VINCIT., &c. (*Cuff*), *Rud.* xiii, 4, *rare and fine* *wt.* 54 *grs.* 1

4.4.0

HENRY V. OR VI.

675 Angelot, *obv.* an Angel standing behind two shields bearing the arms of France and England, crown *m. m.*, *rev.* an upright Cross, with the lion and lis at the sides, X.P.C. VINCIT., &c. (*Cuff*), *Rud.* xiii, 16, *very rare and fine* *wt.* 36 *grs.* 1

676 Angelot, *obv.* and *rev.* similar, but having a fleur de lis for *m. m.* (*Cuff*), *Rud.* xiii, 16, *very rare and very fine* *wt.* 36 *grs.* 1

677 Salutes, *obv.* the Virgin Mary and Angel, supporting two shields bearing the arms of England and France, *rev.* a Cross between a lion and lis, *m. m.* a lion, *Rud.* xiii, 14 2

678 Salutes, same *obv.* and *rev.* but having a crown *m. m.* 2

679 Salute, same *obv.* and *rev.* but fleur de lis *m. m.* 1

FOREIGN GOLD COINS.

680 Mouton, John of France, *obv.* the Lamb, *rev.* a Cross fleury with a lis in each angle, *very fine* 1

681 Cavalier, John of France on horseback, *rev.* a Cross fleury, lis in the angles 1

682 Noble, Philip le Hardi, 14th century; and another struck at Campen in Holland 2

683 Cavalier, Francis on horseback; and another of Philip, Duke of Burgundy 2

684 Ducat, Lucca, Charles IV. *rev.* St. Martin dividing his cloak; Sequin, Mocenigo, Duke of Venice 2

685 Twenty Franc Piece of the French Republic, 1849; and a Ten Guilder Piece of William, King of the Netherlands 2

686 A Chaise of Philip, King of France, *obv.* the King seated on a throne holding a shield of France, *rev.* Cross fleury, *fine* 1

ANGLO-GALLIC. (SILVER).

RICHARD I.

687 Pennies of Poictou, *obv.* RICARDVS. REX., Cross patée, *rev.* PICTAVIENSIS.; Halfpenny, *obv.* and *rev.* similar, *rare* 10

EDWARD I. II. III.

688 Pennies of Aquitaine, 2, *obv.* a Lion passant, and below A.G.L.E., *rev.* a Cross, DVX. AQVIT. BVRD. (Bordeaux), *rare;* Groat, *obv.* a Cross, *rev.* a Building with REX. ET. DVX. AQVITANIE., *Rud.* x, 23; Half-Groat, *obv.* and *rev.* the same, *Rud.* x, 24; Trial piece, *obv.* in the inner circle ED. REX. ANGLIE., and on the outer BNDICTV. SIT. NOME. DNI., &c., a Cross in the centre, *rev.* a Building in the centre, and DVX. AQVITANIE. round (*Cuff*) 5 *3. 11. 0*

EDWARD THE BLACK PRINCE.

689 Groats, 3, *obv.* three-quarter Profile, *rev.* Cross and pellets, PRINCEPS. AQVITANIE., *Rud.* xi, 1, and GLORIA. IN. EXCELSIS. DEO.; Half-Groat, 1, *obv.* Profile as before, *rev.* Cross and pellets, PRINCEPS. AQVITANIE., &c., *Rud.* xi, 2; Half-Groats, 7, *obv.* full-faced Bust under a Gothic arch, *rev.* Cross, PRINCEPS. AQVITANIE., *Rud.* xi, 4; Penny, *obv.* the same, *rev.* PRINCEPS. AQVITANIE., *Rud.* xi, 5 12

HENRY V.

690 Groat, *obv.* three Fleurs de lis crowned, *rev.* Cross, &c., SIT. NOME. DNI. BENEDICTV., *Rud.* xi, 20, *rare*, 46 *grs.*; Lion Groat, *obv.* a Lion passant with lis above, *rev.* a Cross with H in the centre, SIT. NOME. DNI. BENEDICTV., &c., *rare*, *Rud.* xi, 21; Gros Blanc, 6, *obv.* two Shields of arms, HENRICVS. above, *rev.* a Cross lis, and lion, SIT. NOME. BENEDICTV., &c., *Rud.* xi, 23; Petit Blanc, *obv.* and *rev.* the same, *Rud.* xii, 1 11

HENRY VI.

691 Groats and Half-Groats, struck at Calais, usual type 6

GOLD MEDALS.

692 Queen Anne, *obv.* her Bust, *rev.* COMPOSITIS. VENERANTVR. ARMIS., 1713 1

693 Queen Anne, *obv.* her Bust, *rev.* GERIT. ILLE. TONANTIS. INAVG. 23 APL. 1702 1

694 George IV, Coronation, PROPRIO JAM. JVRE., &c. 1

695 William IV and Adelaide, Coronation, *obv.* the King, *rev.* the Queen 1

696 Charles I, *obv.* Bust in armour, with order of the George, by *Briot*, *rev.* NEC. META. MIHI. QVÆ. TERMINVS. ORBI., Shipping, *Medallic History*, *p.* xvi, *n.* 4 (*Thomas's collection*, *Holmesdale*) *wt.* 2 *oz.* 14½ *dwts.* 1

697 Gold War Medal, given by the Sultan to English Officers 1

698 Charles I, *obv.* Bust, by *Briot*, *rev.* HINC. NOSTRÆ. CREVERE. ROSAS. CORONAT. 18 JUNE 1633 1

SILVER MEDALS.

FROM LORD HOLMESDALE'S COLLECTION.

699 Henry VIII, *obv.* Bust to the right, after Holbein, *rev.* Hebrew and Greek inscription, in exergue, LONDINI. 1545, a beautiful chasing by Stewart, *Medallic History*, *pl.* iv, *n.* 1 (*from Mr. Long's collection*) 1

700 Margaret Tudor, Countess of Richmond, *obv.* her Portrait nearly full-faced, within a border of flowers, all in high relief, *a fine oval chasing* (*from the Thomas collection*) *size* 15. 1

701 Henry VIII, *obv.* full-faced Bust, *rev.* St. George and the Dragon, a beautiful and rare oval chasing within a border of laurels, by *Stewart* (*from the Thomas' collection*) *size* 16½. 1

702 Edward VI, by *Pingo*, *obv.* his Bust, *rev.* open Book, Christ's Hospital Medal, *size* 9½; and Elizabeth (Queen of Henry VII), *obv.* Bust, *rev.* HINC. NOSTRÆ. CREVERE. ROSAS., *size* 12 2

703 Elizabeth, a beautiful modern Chasing in a filigree border, *obv.* her Bust, ELIZABETHA., &c., *rev.* a Phœnix issuing from the flames, *see Pinkerton's Medallic History*, vii, 4 (*from the Devonshire collection*) 1

704 Elizabeth, *obv.* full-faced Bust, *rev.* Royal Arms, an exquisite oval engraving, by *S. Passe* (*Thomas' collection*) 1

705 Nicholas Wadham and his wife Dorothy, founders of Wadham College, *obv.* WHEN CHRIST, &c., *rev.* WE SHALL, &c., their Portraits (*Thomas' collection*) 1

706 Charles, Prince of Wales, *obv.* three-quarter Bust in armour, *rev.* Prince on horseback, engraved by *S. Passe*, *rare and fine* 1

707 James I, *obv.* Bust, GIVE THY JUDGEMENTS O GOD UNTO THE KING, *rev.* Charles, Prince of Wales, AND THY RIGHTEOUSNESS UNTO THE KING'S SON, finely engraved by *S. Passe* *size* 11. 1

708 Francis I, *obv.* Bust, *rev.* VNVS. NON. SVFFICIT. ORBIS. MDXV., Celestial and terrestrial Globes, crown above (*from the Thomas' collection*) 1

709 Elizabeth, on being offered the Sovereignty of Holland 1587, *obv.* DEO., &c., Queen seated, *rev.* QVEM. DEVS., Pope, &c., falling, *M. H. pl.* 8, *n.* 8, *fine* 1

710 Elizabeth, on the Destruction of the Spanish Armada, *obv.* TV. DEVS., &c. 1588, *fine and rare* 1

711 Maria de Medicis, *obv.* Bust with large ruff, titles, *rev.* ORITVR. ET. LACTIS. VIRESCIT., Juno and Pomona in a garden with fruit and flowers *size* 14½. 1

712 Diana of Poictiers, *obv.* Bust, *rev.* ORITVR. ET. LACTIS. VIRESCIT., as preceding *size* 14½. 1

713 Louis XIII, on his Coronation at Rheims, 1610, *obv.* Bust, *rev.* a Hand holding a phial *size* 13. 1

714 Louis XV, *rev.* QVAM. SVBLEVATAM., &c., 1570; (*Thomas Collection*) *size* 17. 1

715 Louis XVI and Marie Antoinette, *obv.* Bust, *rev.* SOLEMNI. DELPHINI. NATALITIA., &c.; (*Thomas Collection*) *size* 18¼. 1

716 Charles X, Coronation Medallion, 1825, by *Gatteaux*, *obv.* Bust, crowned, REX. CAROLVS. COELESTE., &c.; (*Thomas Collection*) *size* 17½. 1

717 Charles I and Mary, *obv.* Busts, *rev.* HEV. QVÆNAM., &c., Hydra, &c., *a hollow medallion* *size* 18½. 1

718 Oliver Cromwell, *obv.* Bust and two figures crowning him with laurel, *rev.* Masaniello, crowned by two fishermen, *a hollow medallion, struck in Holland* *size* 18. 1

719 Charles II, a hollow Medallion, *obv.* Full-face, *rev.* Ships at Scheveling, IN. NOMINE. MEO., &c. *size* 18. 1

720 Charles II, *obv.* Bust, *rev.* PRO. TALIBVS. AVSIS., King standing, with ships in the distance *size* 17. 1

721 Admiral Blake, *obv.* three-quarter Bust in armour, *rev.* Naval Engagement, *no inscription, a beautiful oval medallion; Devonshire Collection* *size* 14 *by* 13. 1

722 Sancroft, Archbishop of Canterbury, *obv.* Bust, *rev.* the Seven Bishops *size* 14. 1

723 William III, Prince of Orange, a youthful portrait with feathers, 1654; *rev.* TIME. DEVM., Minerva educating the young Prince, by *Abeele* *size* 17. 1

724 Gustavus Adolphus, *obv.* three-quarter Face, *rev.* DEVM. COLE., &c., 1629, *a rare medal, with enamelled dress and border* *size* 18½. 1

725 Cardinal Richelieu, *obv.* Bust, by *Warin*, *rev.* MENS. SIDERA. VOLVIT., 1631, *a fine medal of the time s.* 14½. 1

726 Poland. Equestrian figure of John William, Elector, 1711, *rev.* HIS. TVTO., &c., Hercules and Atlas supporting the globe *size* 17½. 1

727 Poland. Vladislaus VII, *obv.* ECCE., &c., King on horseback, *rev.* IHOVÆ. FVLTA., &c., view of a fortified City, 1642; *from the Poniatowski Collection* *size* 19½. 1

728 Charles I, *obv.* King on horseback, 1633, *rev.* view of London, sun, &c., *a rare medal;* (*Thomas Collection*) *size* 13½. 1

729 William Prince of Nassau, and Mary daughter of Charles I, full-length figures, on their Marriage, 1641; *rev.* BELLONAM. PRINCEPS., &c., the Prince and his Wife bearing a branch between, &c. *size* 18½. 1

730 Van Tromp (Cornelius), *obv.* SOO. BEELAT. MEN., &c. 1666, full-faced bust of the Admiral; *rev.* HIER. STRYCHT., &c., the Dutch Fleet in the Downs, *scarce* *size* 19. 1

731 De Ruyter, *obv.* three-quarter face of the Admiral, *rev.* same as the preceding *size* 19. 1

732 Alexander Count of Thoulouse, by *Gayrard*, *rev.* Inscription *size* 17½. 1

733 Silver Medal on the Defeat of the Spanish Fleet in the Downs, *rev.* Inscription, 1639 *size* 17. 1

FROM VARIOUS COLLECTIONS.

734 James III, Bust of the Pretender, *rev.* REDDITE. IGITVR., Map of England *size* 16. 1

735 Colonel Strangways, *rev.* the White Tower, by *Roettier* *size* 16½. 1

736 William III, on the Taking of Namur, *rev.* CORAM. &c. *size* 16. 1

737 William Duke of Cumberland, by *Yeo*, CVLLODEN., oval form with scroll, *obv.* Bust, *rev.* ACTVM. EST. &c., 1746 1

738 William Duke of Cumberland, by *Yeo*, *obv.* Bust, *rev.* PERDVELLIB. EX. ANG. FVGIT. AD. CVLLOD. &c. *size* 14. 1

739 Pretender, *obv.* Bust, VNICA. SALVS., *rev.* QVID. GRAVIVS. CAPTA., Horse tearing the lion, 1721 1

740 Frederick the Great, *rev.* RESTABAT. ALIVD. NIHIL. 1

741 Frederick and Elizabeth of Bohemia, *obv.* Busts, *rev.* Inscription, oval Medal *Curt* 1 1. 2. 0

742 Charles XIV of Norway, *rev.* Inscription 1

743 Medal on the Peace between Holland and England, *obv.* Arms, *rev.* two Men-of-war 1

744 A case containing nine Medalets of the Earl of Essex, Sir Thomas Fairfax, *rev.* MERVISTI. 1645; four of two sizes, and another *rev.* FOR. KING. AND. PARLIAMENT.; Lord

Fairfax, *rev.* Arms, large oval, *beautifully chased;* Cromwell, *rev.* General Fairfax; and a Cast from a Medal by *Thomas Simon*, supposed to be of Henry Ireton, *rev.* IVSTITIA. NECESSITASQVE. IVBET. 9

745 Oliver Cromwell, *obv.* Bust in high relief, plain *rev.* *size* 9. 1

746 Oliver Cromwell, *obv.* Bust, THE. LORD. OF. HOSTS., *rev.* the Long Parliament *size* 10. 1

747 Oliver Cromwell, *obv.* Bust, by *Simon*, *rev.* PAX. QVÆRITVR. BELLO., Lion supporting arms *size* 10. 1

748 Oliver Cromwell, Bust, *rev.* PAX. QVÆRITVR. BELLO., larger size than the preceding 2

749 Napoleon, *obv.* Bust, *rev.* the Belerophon, by *Mudie* 1

750 Pius VII, *obv.* Bust, *rev.* the Cathedral of Notre Dame, Paris 1

751 Nelson, *obv.* Fame supporting his bust, *rev.* Victory of the Nile *size* 13½. 1

752 Handel, *obv.* Bust, *rev.* SVB. AVSP. G. III., the Handel Commemoration, 1784 1

753 Charles II, *obv.* Bust, by *Simon*, *rev.* Neptune in a car, without the flaw, *rare and fine* 1

754 George III and Caroline, *obv.* GEORGE REIGNING; *rev.* CAROLINE PROTECTING, 1736. George III, Bust, *rev.* FELICITAS. PVBLICA., a tripod and snake, 1789 2

755 James I, Coronation, *obv.* Bust, *rev.* ECCE. PHAOS. &c., *rare and fine work* 1

756 Queen Caroline, Coronation Medals, HIC. AMOR. HOC. PATRIA. 2

757 George II, Coronation Medal, VOLENTES. PER. POPVLOS. George IV, Coronation Medal, PROPRIO. JAM. JVRE. &c. 2

758 Large Hollow Medal, *obv.* the Nativity, *rev.* Adoration of the Magi *size* 20. 1

758* Ulrica Eleonora, Queen of Sweden, *rev.* CVRAE. SED. DELICIAE., a Lioness and Whelps *size* 14. 1

758** Case containing two Silver Medals of Christian VI of Denmark, and his Queen Sophia and Frederick of Sweden, the obverses by *Hedlinger* 2

759 Charles I, oval Medalet, silver gilt, *obv.* Bust crowned, *rev.* Arms, engraved border and loop 1

760 Charles I, oval Medalet, silver gilt, *obv.* Bust crowned, *rev.* Bust of Henrietta Maria 1

761 Charles I, oval Medalets, *obv.* bare Head, *rev.* Arms engraved, and a fine oval chasing of Queen Anne, in velvet case 3

762 War Medal, *obv.* Bust of Victoria, *rev.* TO THE BRITISH ARMY; War Medal, *obv.* Bust of Victoria, *rev.* ARMY OF THE SUTLEJ, MOODKEE, *all with clasps* 3

763 War Medal, *obv.* Bust of Victoria, *rev.* CANDAHAR, GHUZNEE, CABUL, 1842; War Medal, *obv.* Bust of Victoria, *rev.* ARMIS. EXPOSCERE. PACEM., China 2

764 War Medals, *obv.* Bust of Victoria, *rev.* Britannia on a Sea-horse 3

765 War Medal, *obv.* Bust of Victoria, *rev.* TO THE ARMY OF THE PUNJAB; War Medal, *obv.* Bust of Victoria, *rev.* TO THE BRITISH ARMY; War Medal, *obv.* Bust of Victoria, *rev.* CABUL 1842 3

766 War Medal, bronze Star, with silver plate, inscribed PUNIAR 1843; 2 Waterloo Medals 3

767 A Case, containing 40 Silver Medals, commemorative of distinguished Men of the reign of George III, with portraits on the obverse, and actions and engagements on the reverse, by *Mudie*, with the Royal Arms outside the case, *in fine preservation* 40

768 A Case, containing 40 bronze Medals of distinguished persons and events, by *Mudie, fine* 40

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769 Silver Medals of the Kings of France, reverse inscriptions, small module 8

770 A set of gilt Medals of the Emperor Napoleon commemorating his victories, and the principal events of his reign 40

771 Gilt Medals of the Kings of France, with reverses of celebrated events of their reigns 50

772 Bronze, parcel gilt Medals of the Kings of England, by *Dassier* 32

773 Gilt Bronze Medals, 5, of George III, George IV, Nelson, Wellington, Cornwallis, George Prince of Wales, Ferdinand of Sicily, Maurice of Saxony, Edward I and II of England, 2 of Louis XVI and Marie Antoinette 16

774 Bronze Medals, Victoria, 4, *rev.* DA. FACILEM. CURSUM., visits to Ghent and Antwerp and Coronation; Bacon, Shakespeare, Duke of Cumberland, Wickliffe, and 4 others 12

775 Bronze Medals, Foreign: Louis XVI, Marie Antoinette, Louis XVIII, Napoleon, Comte D'Artois, Hoche, Henri IV, Maria Theresa, and 4 others 13

776 A Piedfort of Henri III of France; 2 Medals of France; Bronze Medals of Popes, 5: Clement XI, Alexander VI, Innocent XII 8

777 Four Seals in Lead of Venetian Doges: Michel Steno, 1400-14; Cristoforo Moro, 1462-71; Domenico Contarini, 1659-75; Gioanni Cornaro, 1709-22, *all well preserved, and scarce.* Two Papal Seals in Lead of Innocent IV and Gregory IX; and 16 Copper Coins of a King seated, and some rude inscriptions on the reverse 2.4.0

778 Bronze Medals of the Kings of France, with dates of birth, succession and death, *small module* 49

779 Gilt Proofs of Copper coinage of the Reign of George III for Great Britain and Ireland, India and the Colonies, *in fine condition* 36

780 Copper Tokens of the Provincial Towns and Tradesmen of the 18th Century, 137, and 25 Bronze Proofs 162

781 Five Francpieces, 8 of Louis XV, Louis XVIII, Napoleon, Charles X, and Louis Philippe; 2 Francpiece and 10 smaller Coins of France 18

782 Dollars, 5, of Germany, 2 split Dollars, and 7 smaller Coins 14

783 A quantity of Foreign Silver and Billon Coins, mostly of Germany and Switzerland, 80; and Copper Coins, 40 120

784 Various Pieces not arranged in the catalogue: Cunetti, 5; Silver Coins, 12; Third Brass, 12; Chinese Copper Coins, 4; and 10 others 43

785 Three Dollars of Belgium, Hanover and Berne, and octagonal Medal of the French Assurance, and 8 smaller Pieces 12

END OF THE SALE.

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